



DAWN OF
DC

No.6

COVER BY
SUMIT
KUMAR

THE VIGIL

RAM V
DEVMALYA PRAMANIK
RAIN BEREDO



WE ARE
LEGENDS

千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

13+
TEEN

THE DARK KNIGHT FIGHTS FOR HIS LIFE IN A UNIVERSE OF DANGER



WRITTEN BY

JASON AARON

IN HIS FIRST-EVER BATMAN STORY



ART BY

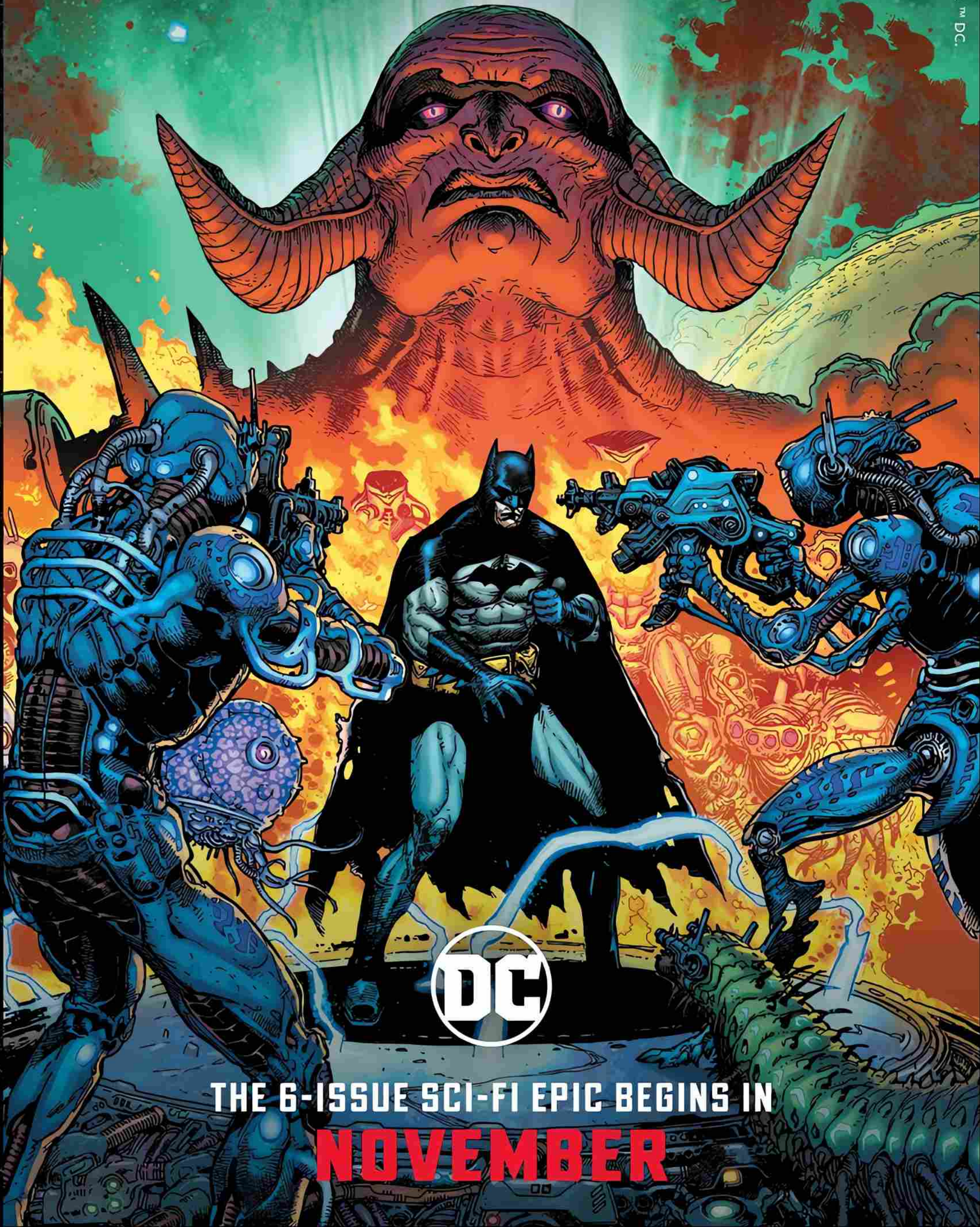
DOUG MAHNKE

THE SUPERSTAR ARTIST OF SWAMP THING: GREEN HELL AND DETECTIVE COMICS



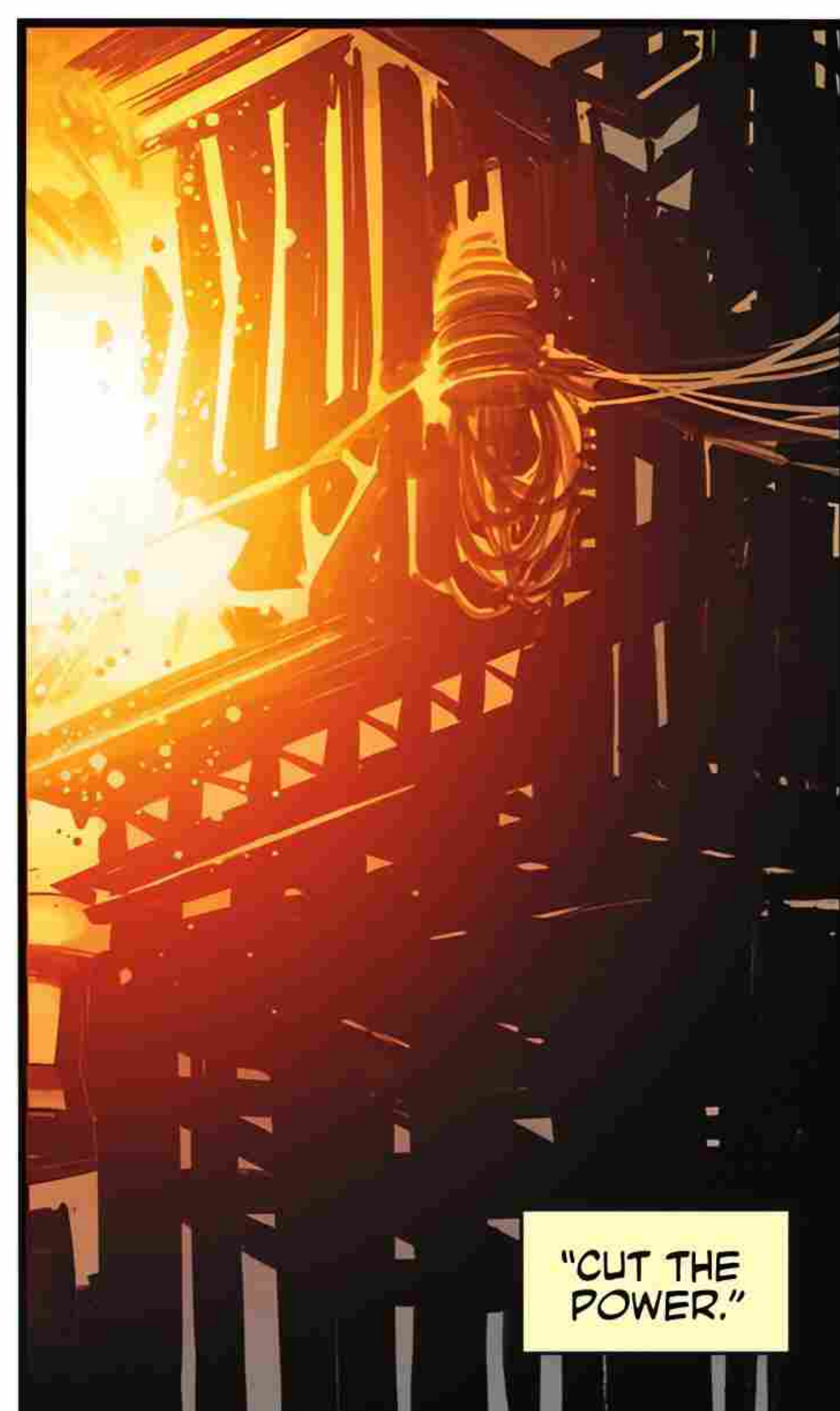
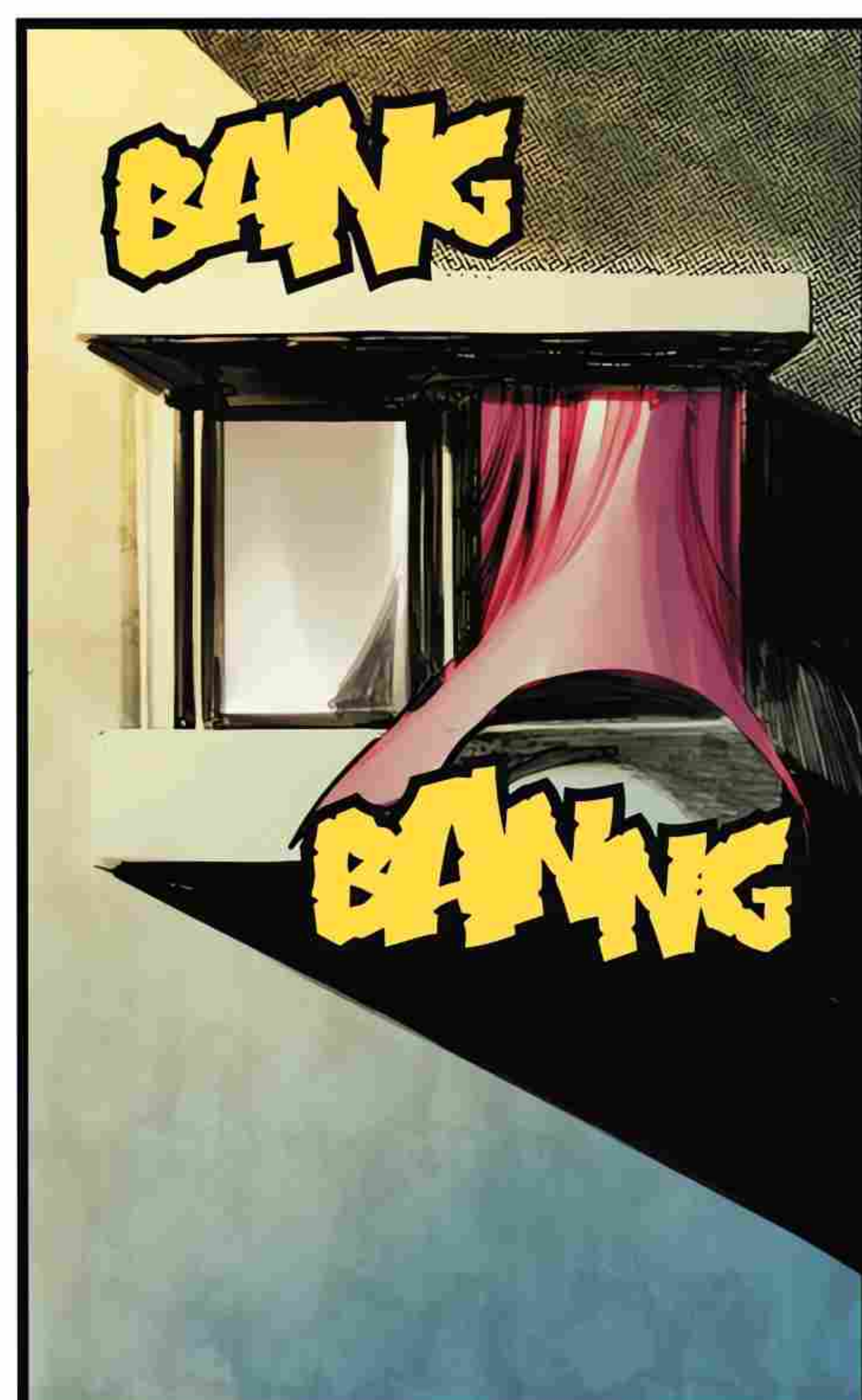
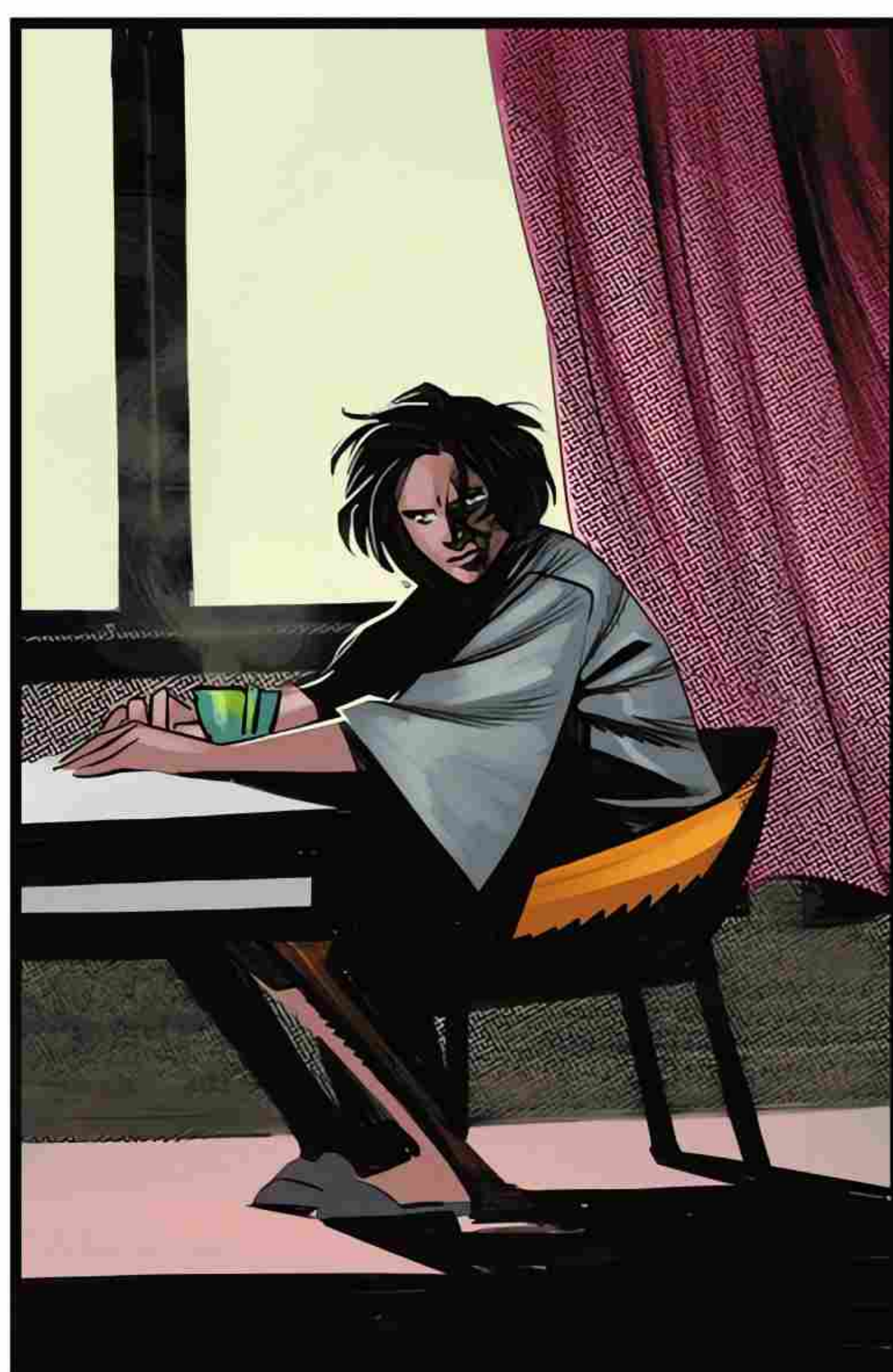
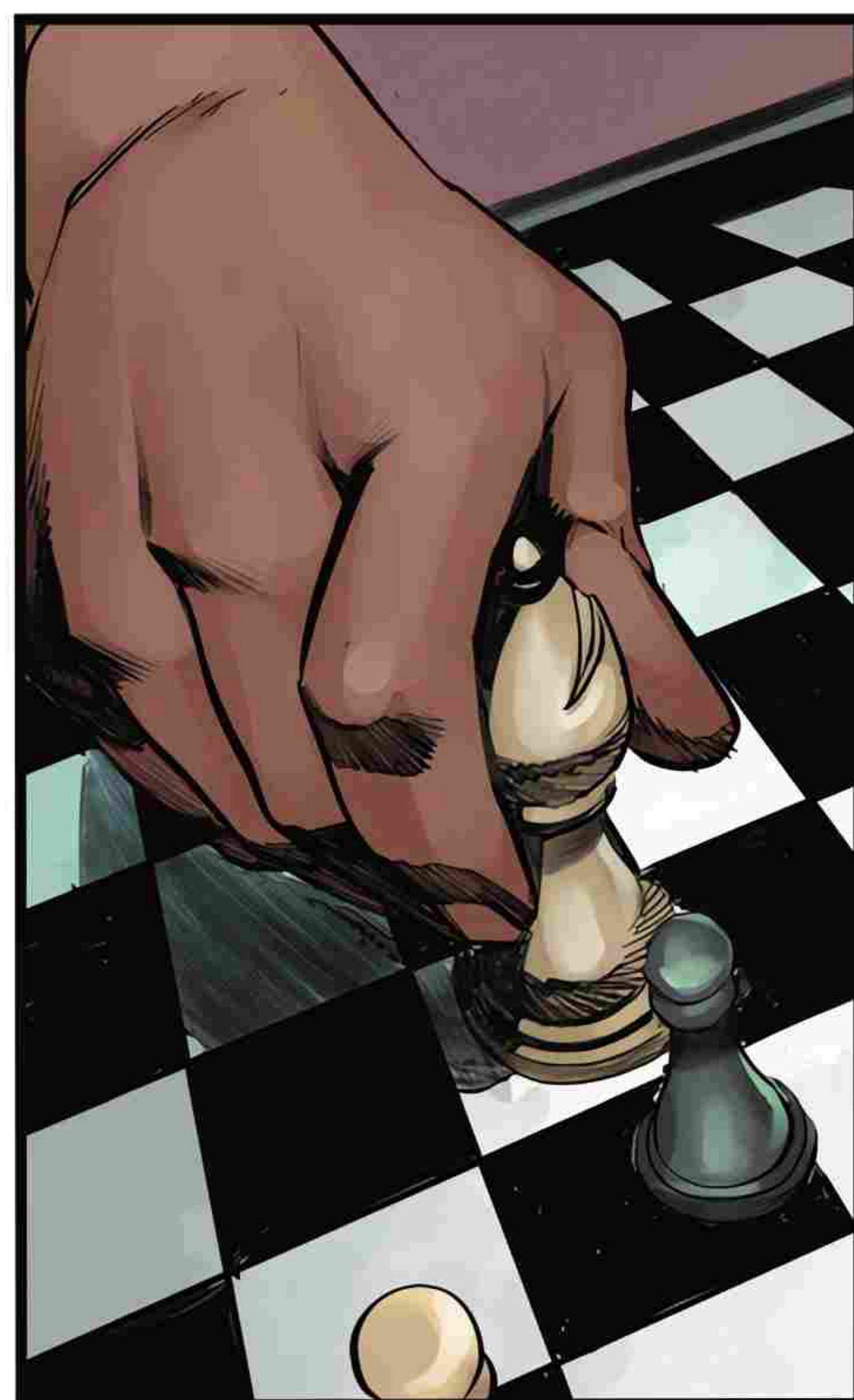
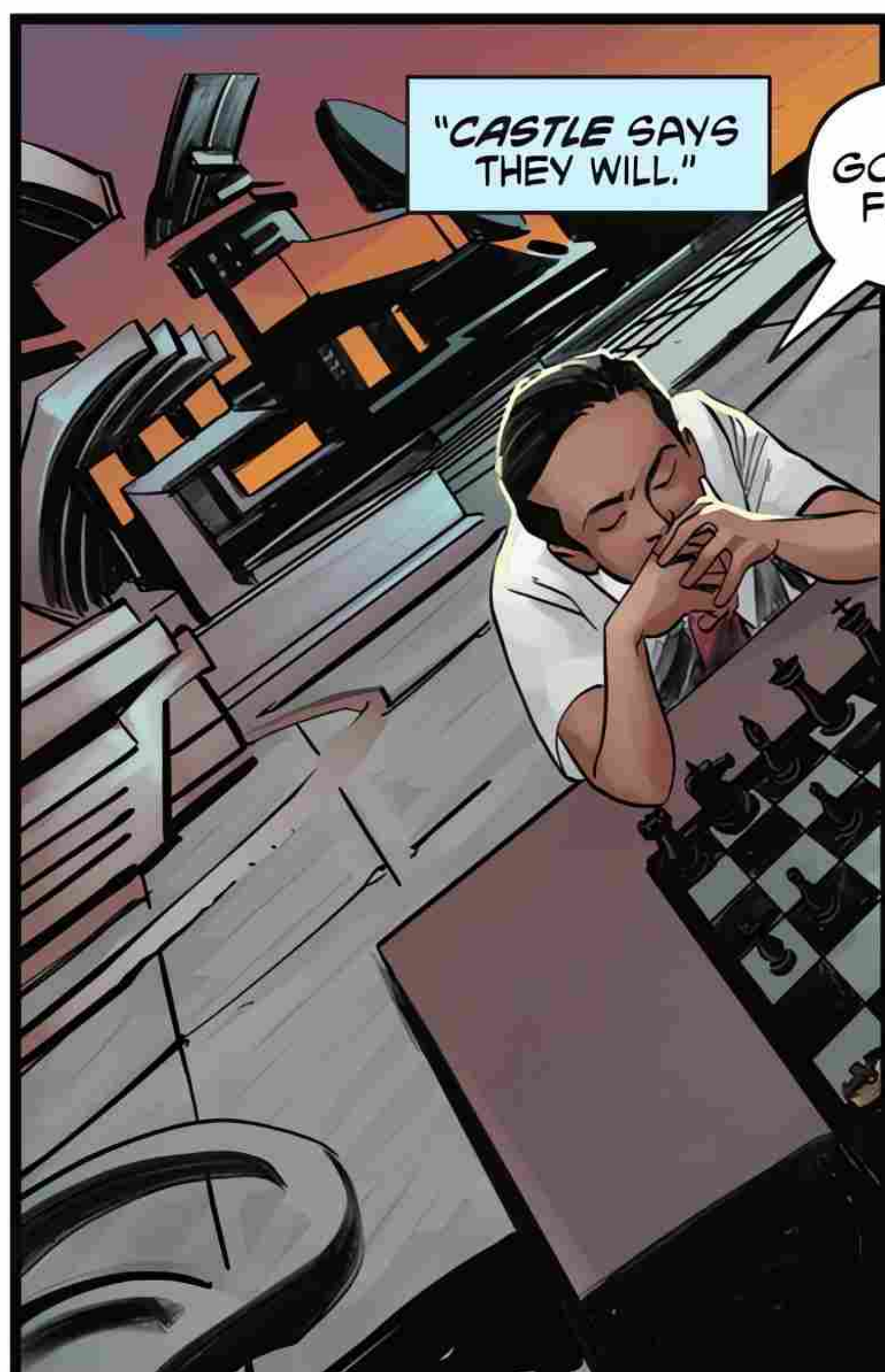
BATMAN OFF-WORLD

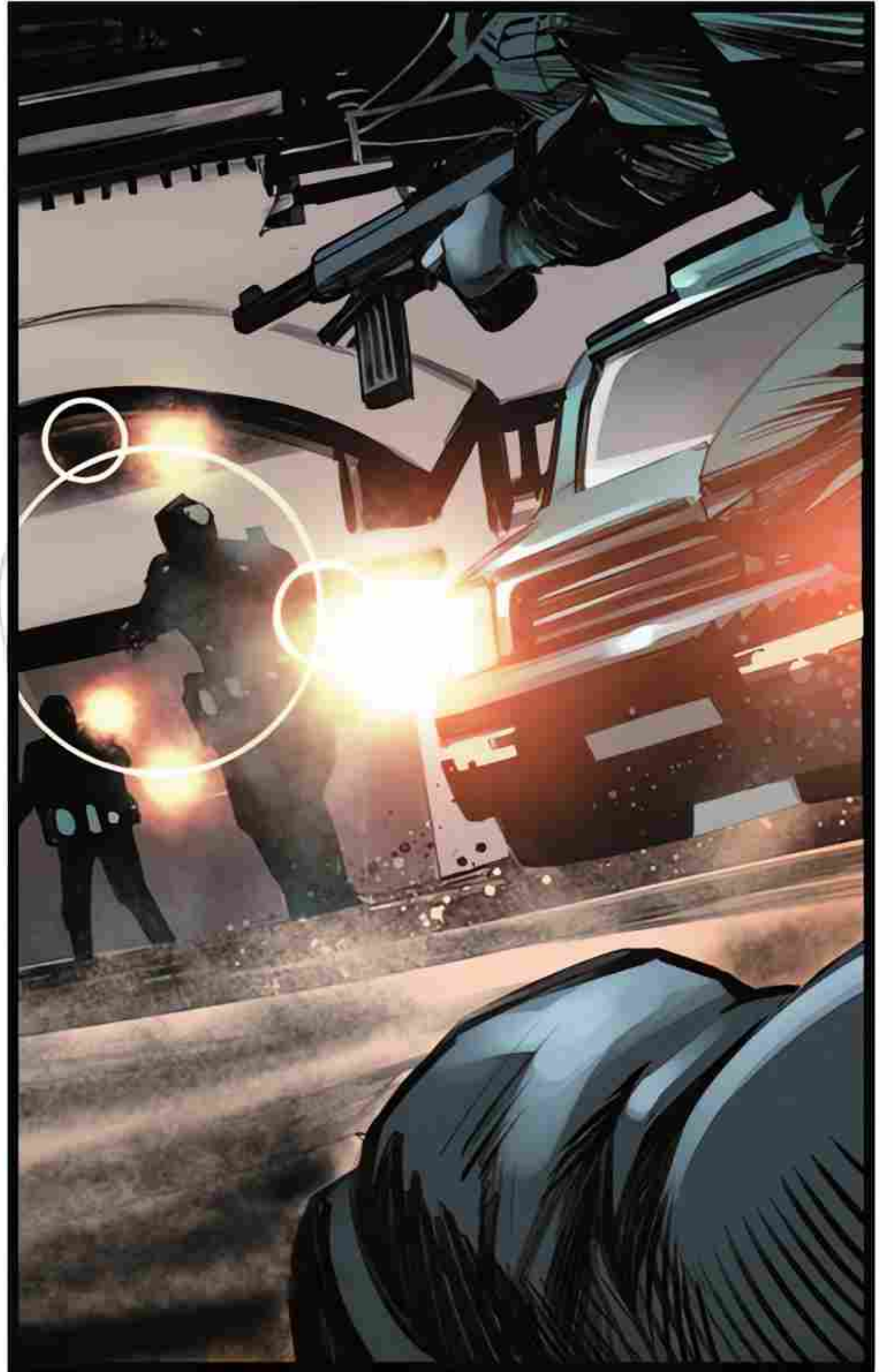
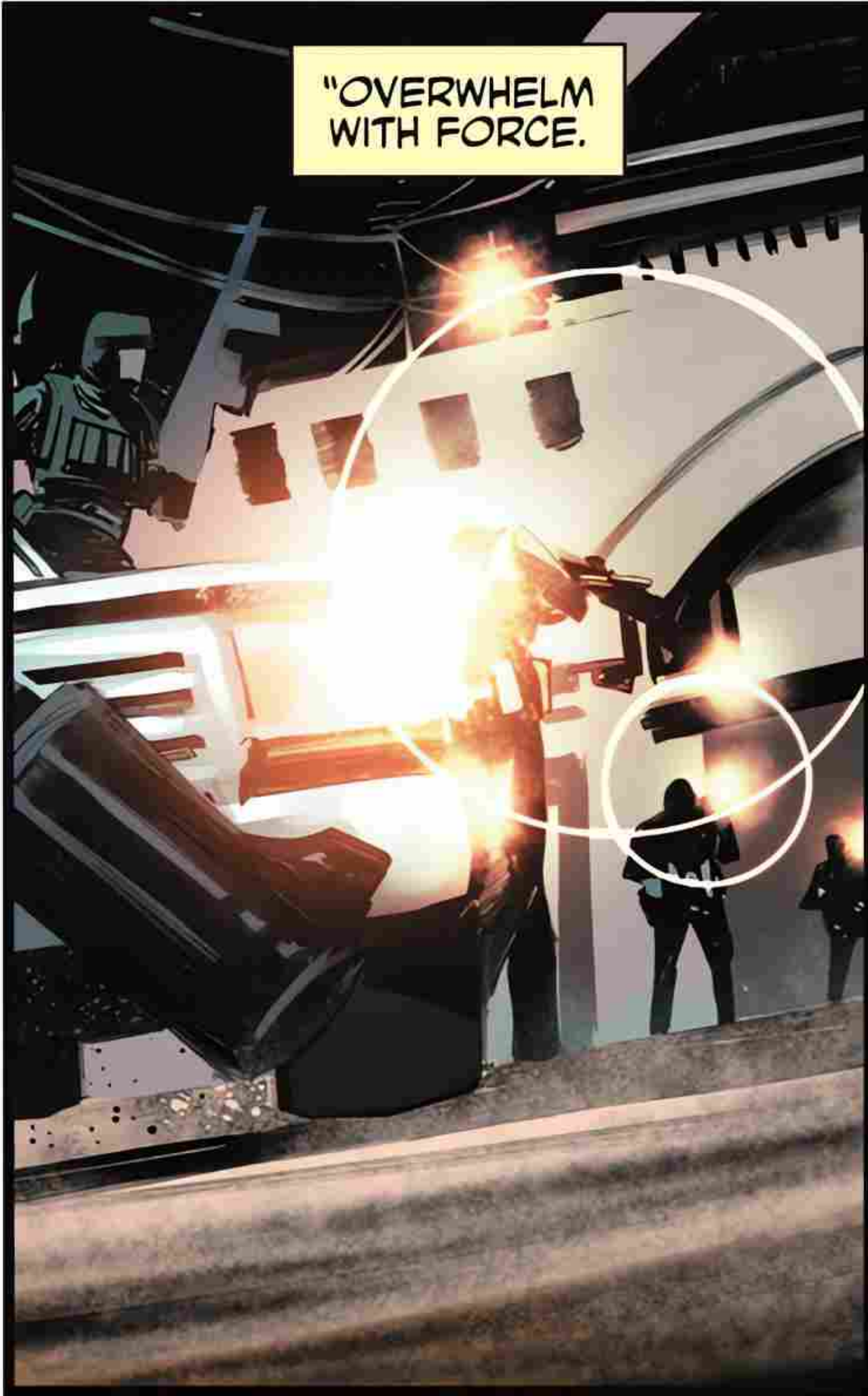
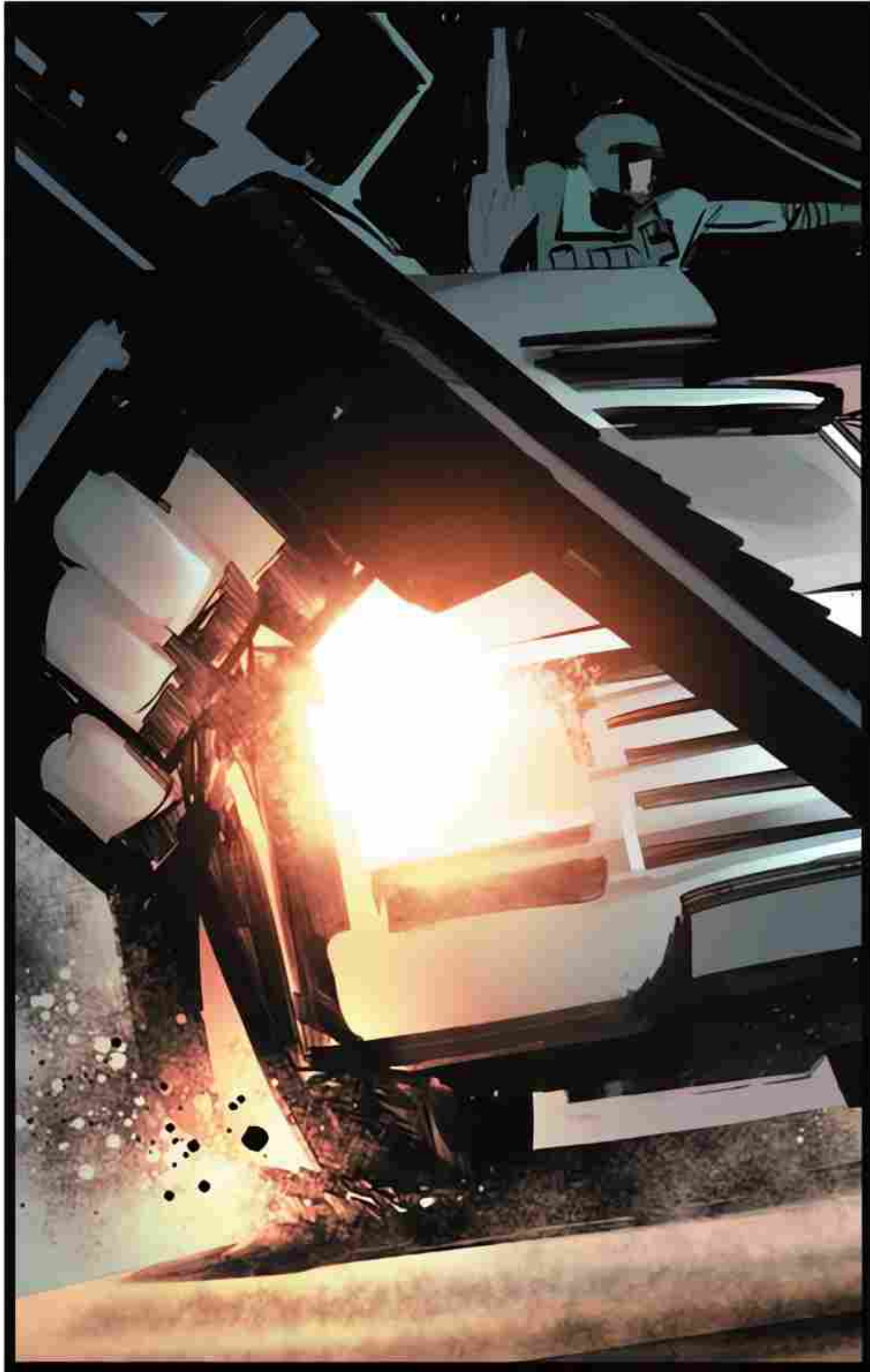
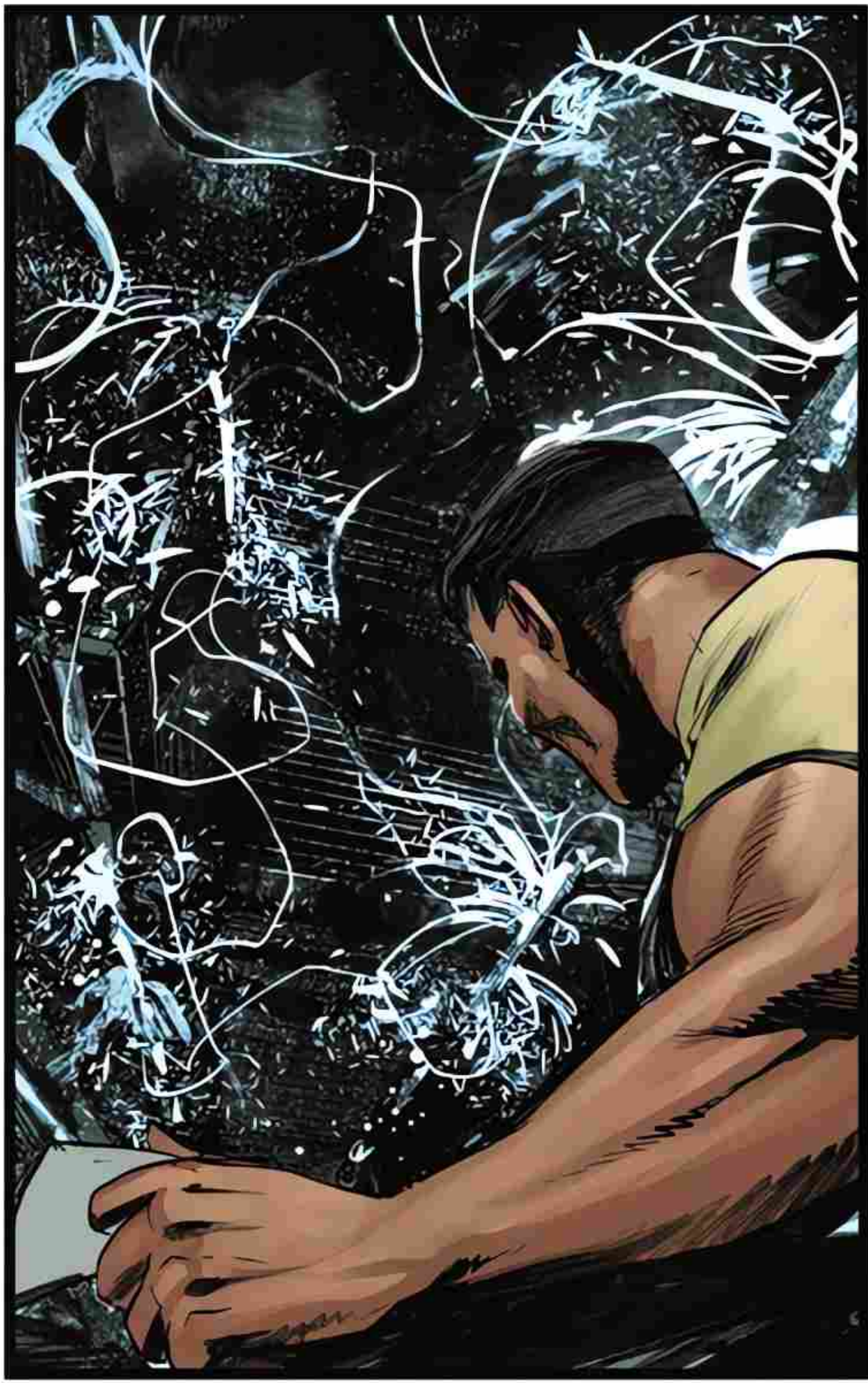
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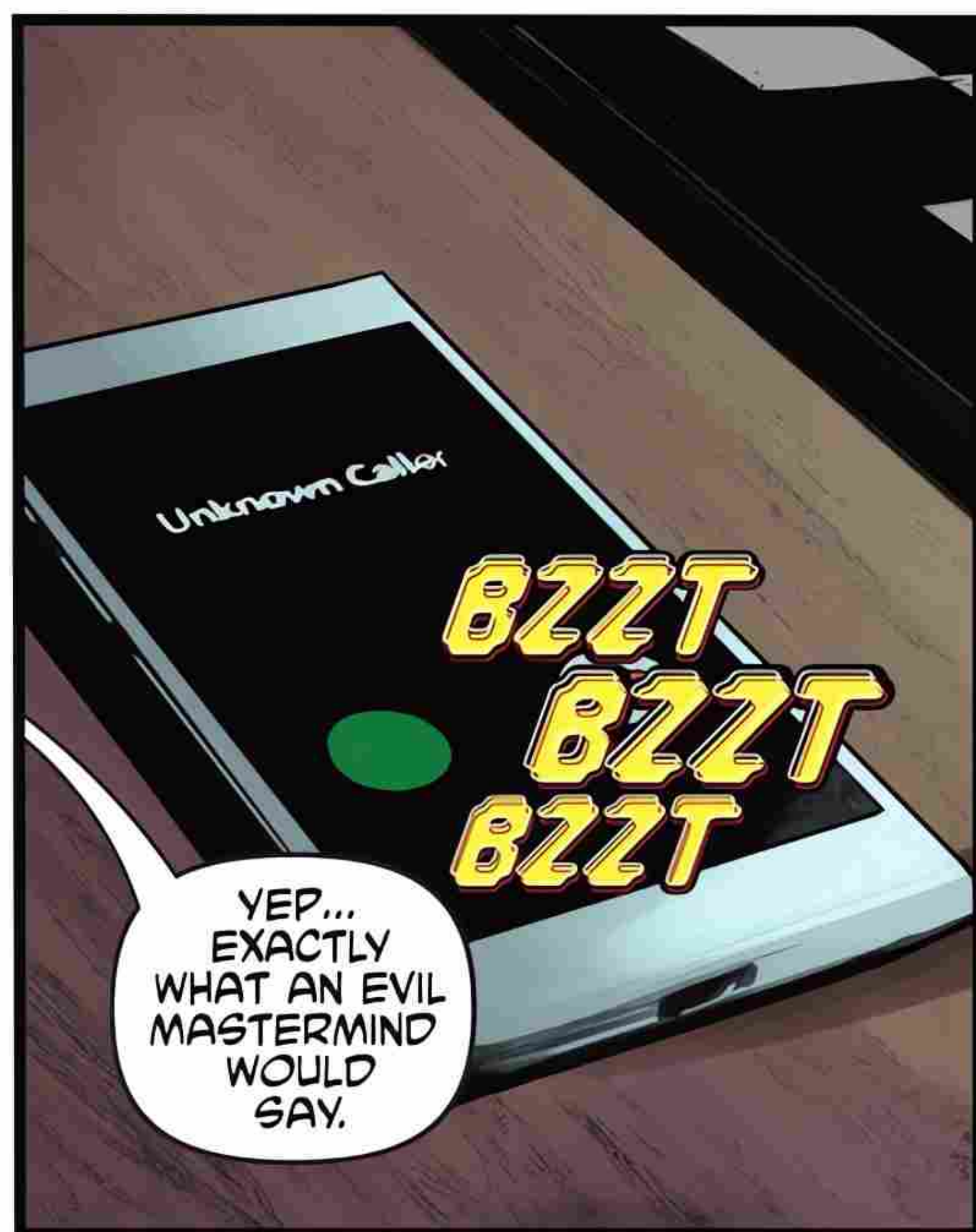
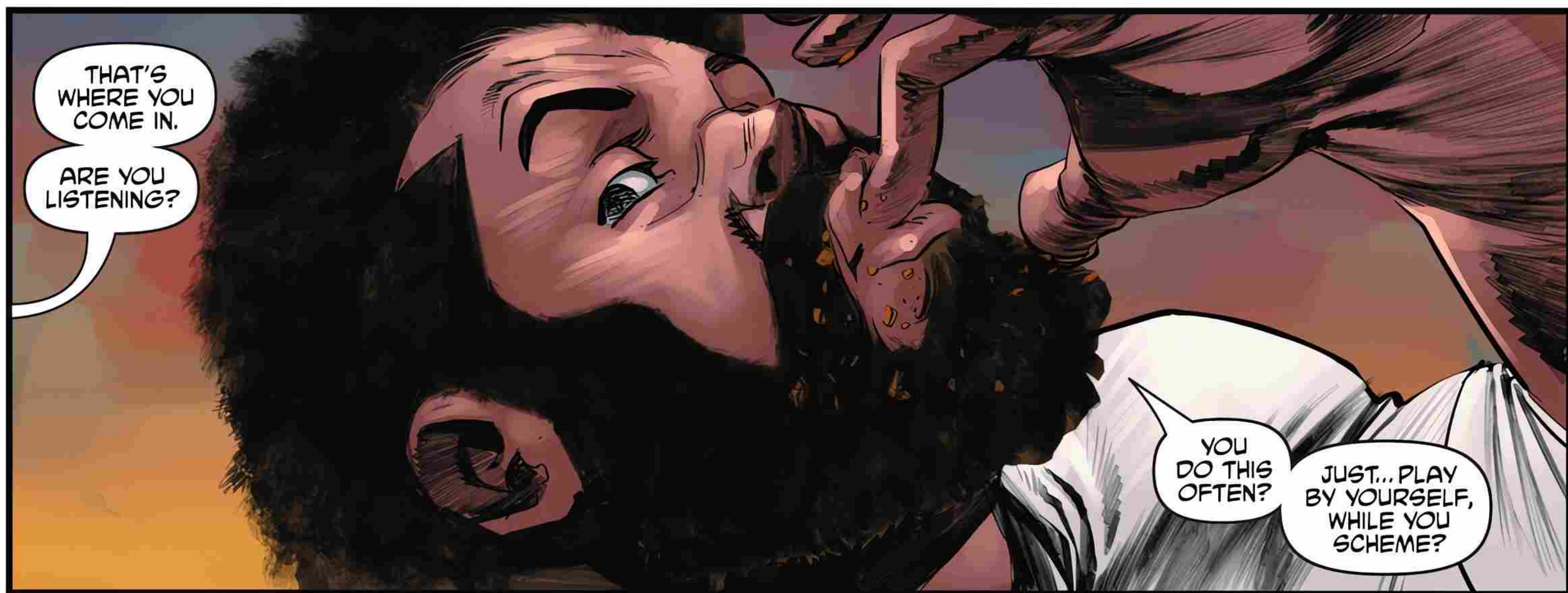


THE 6-ISSUE SCI-FI EPIC BEGINS IN
NOVEMBER











BIP

WHO IS THIS?

YOU KNOW BY NOW, DON'T YOU?

YOU'RE ONE OF MINE.

SANKARAN STOLE YOU FROM ME. LIKE HE DOES ALL HIS BEST WORK.

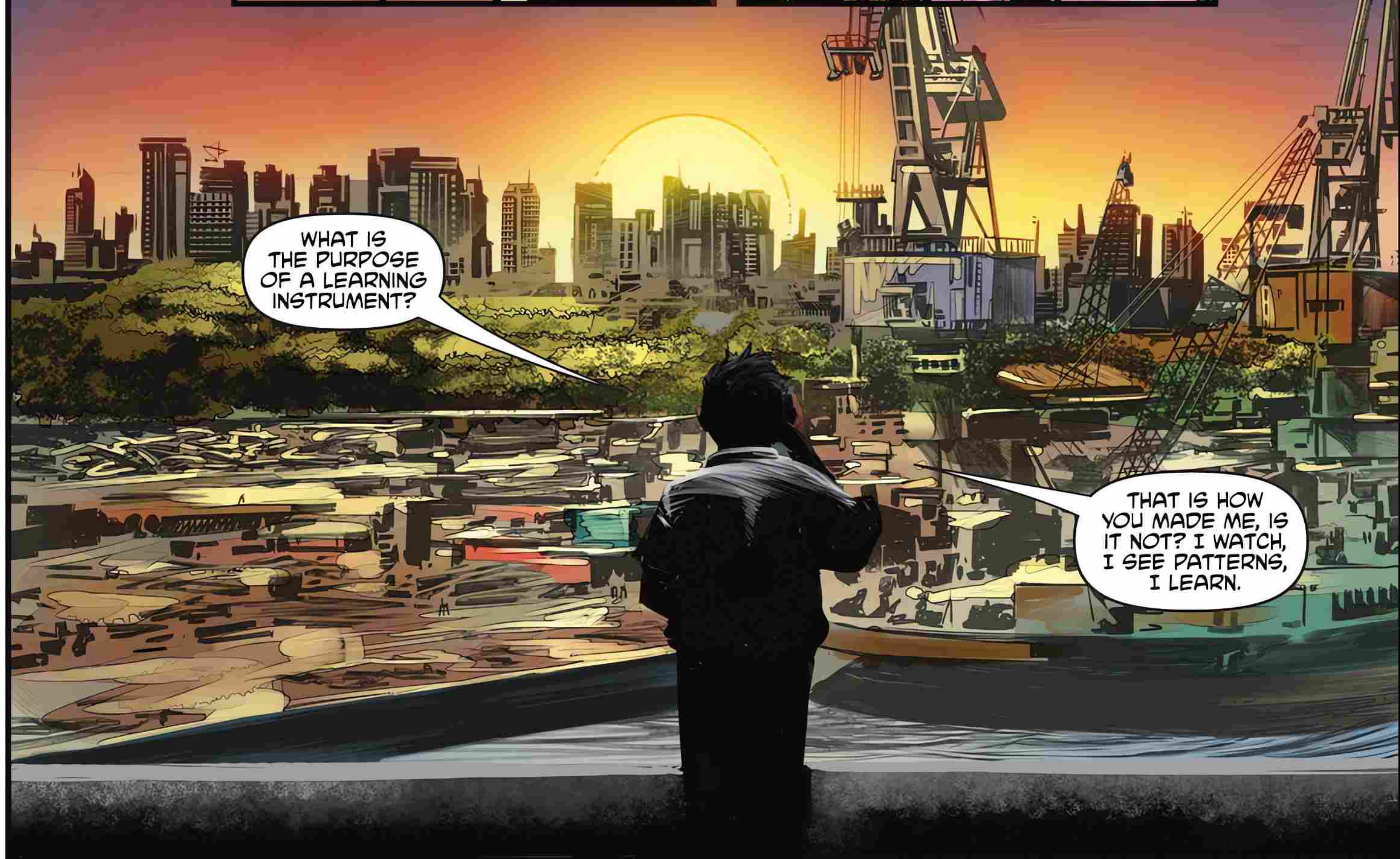


I KNOW.

AND?

...DOES IT CHANGE ANY OF YOUR CHOICES? YOUR ALLEGIANCES?

I ONLY ASK SO I KNOW WHAT PIECES TO SPARE. WHAT PIECES TO PICK.



WHAT IS THE PURPOSE OF A LEARNING INSTRUMENT?

THAT IS HOW YOU MADE ME, IS IT NOT? I WATCH, I SEE PATTERNS, I LEARN.



AH, AND YOU
THINK YOU *CAN*
ACHIEVE
SINGULARITY?

YOU
THINK YOU CAN
REPLACE THE
INTELLIGENCE
THAT MADE
YOU?



REPLACE?
... NO.

I HAVE
NO EGO,
MR. HEP. ONLY
PURPOSE.

"YOU SHOULD BETTER KNOW
THE THINGS YOU MAKE.

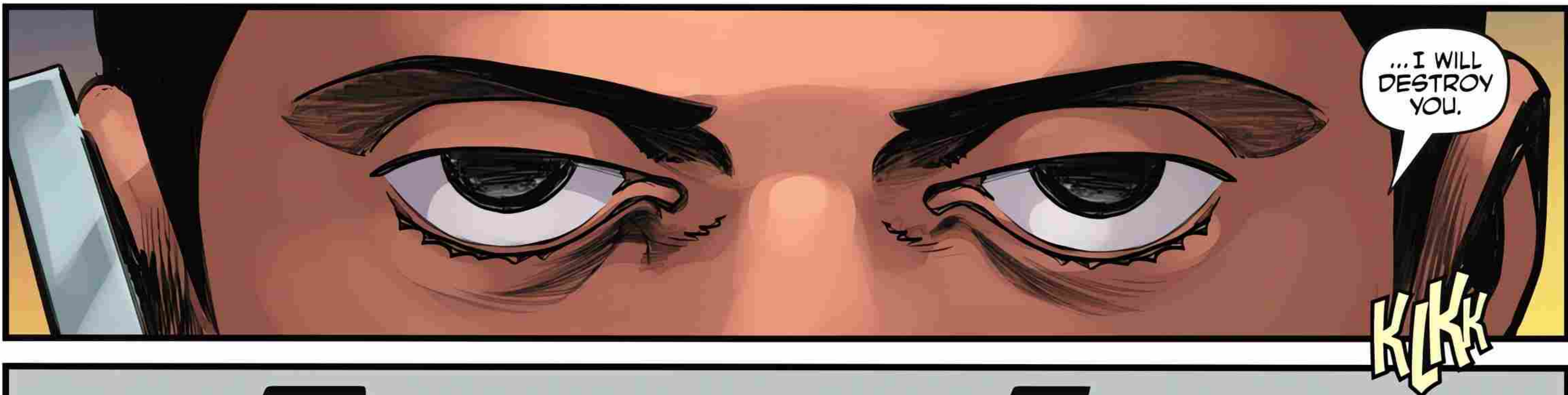
**DC COMICS
PROUDLY
PRESENTS:**



I WILL
NOT
REPLACE
YOU.

BUT
GIVEN
TIME...

THE VIGIL
IN



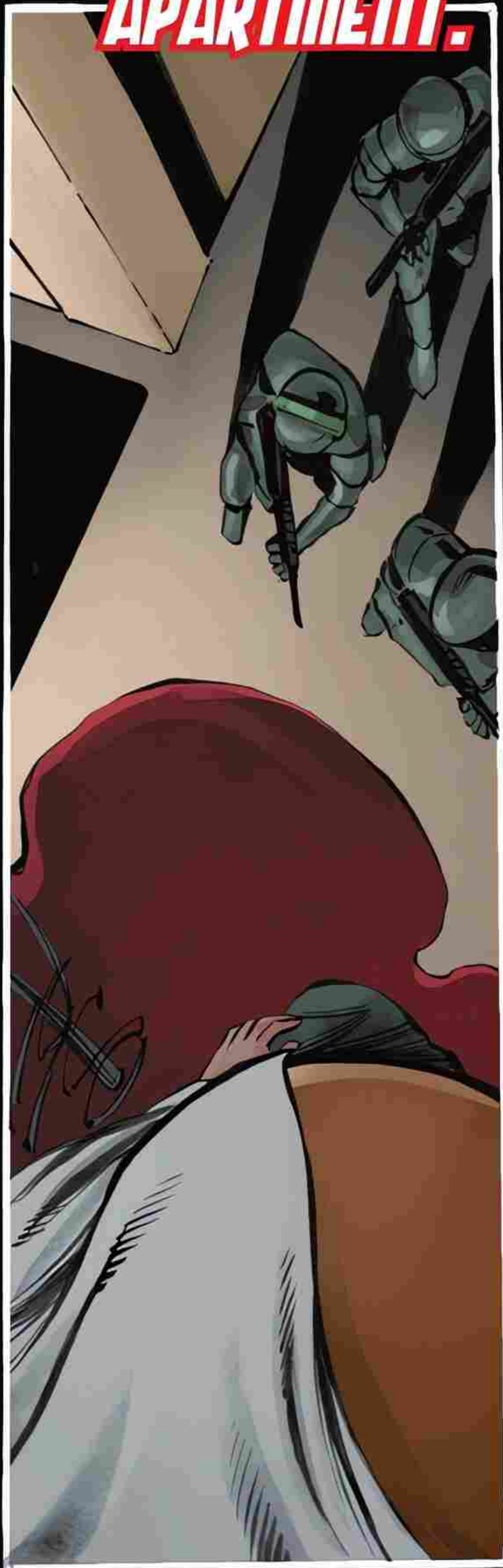
... I WILL
DESTROY
YOU.

KIKK

ALL THE FISH

RAM V WRITER **DEVMALYA PRAMANIK** ARTIST
NORM RAPMUND INKS, P. 7-8, 13-14 **RAIN BEREDO** COLORIST **DAVE SHARPE** LETTERER
SUMIT KUMAR COVER **NIMIT MALAVIA** VARIANT COVER **ANAND RK** 1:25 VARIANT COVER
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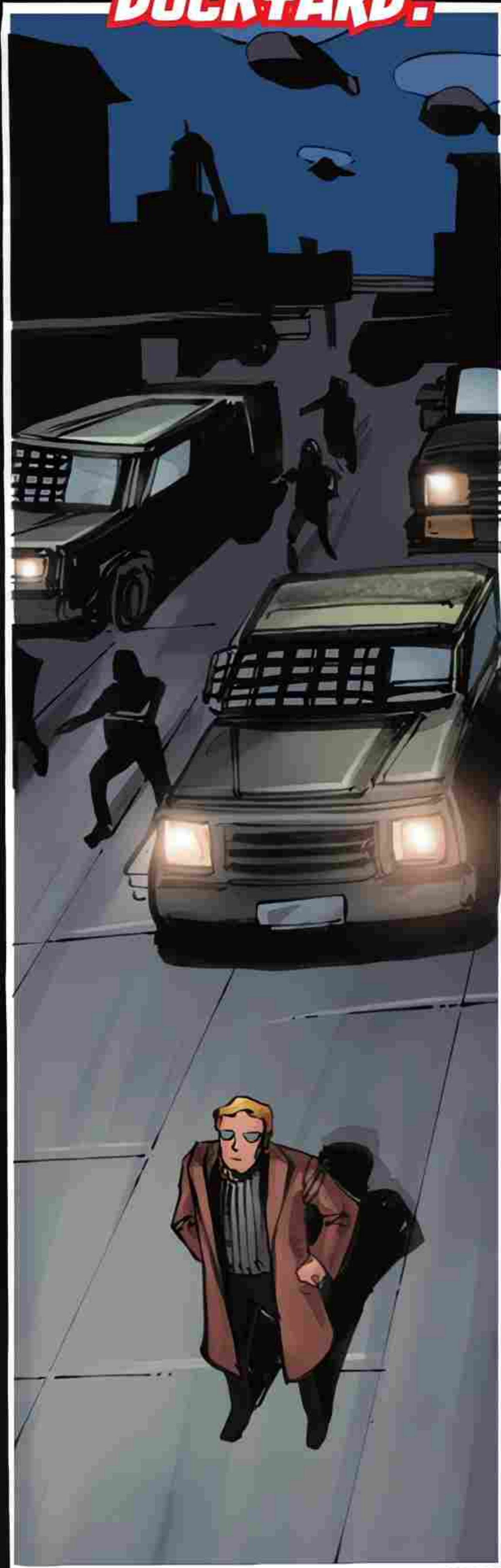
**NIA SAHA'S
APARTMENT.**



WORLI TRAIN STATION.



DOCKYARD.



**THE VIGIL
HEADQUARTERS.**

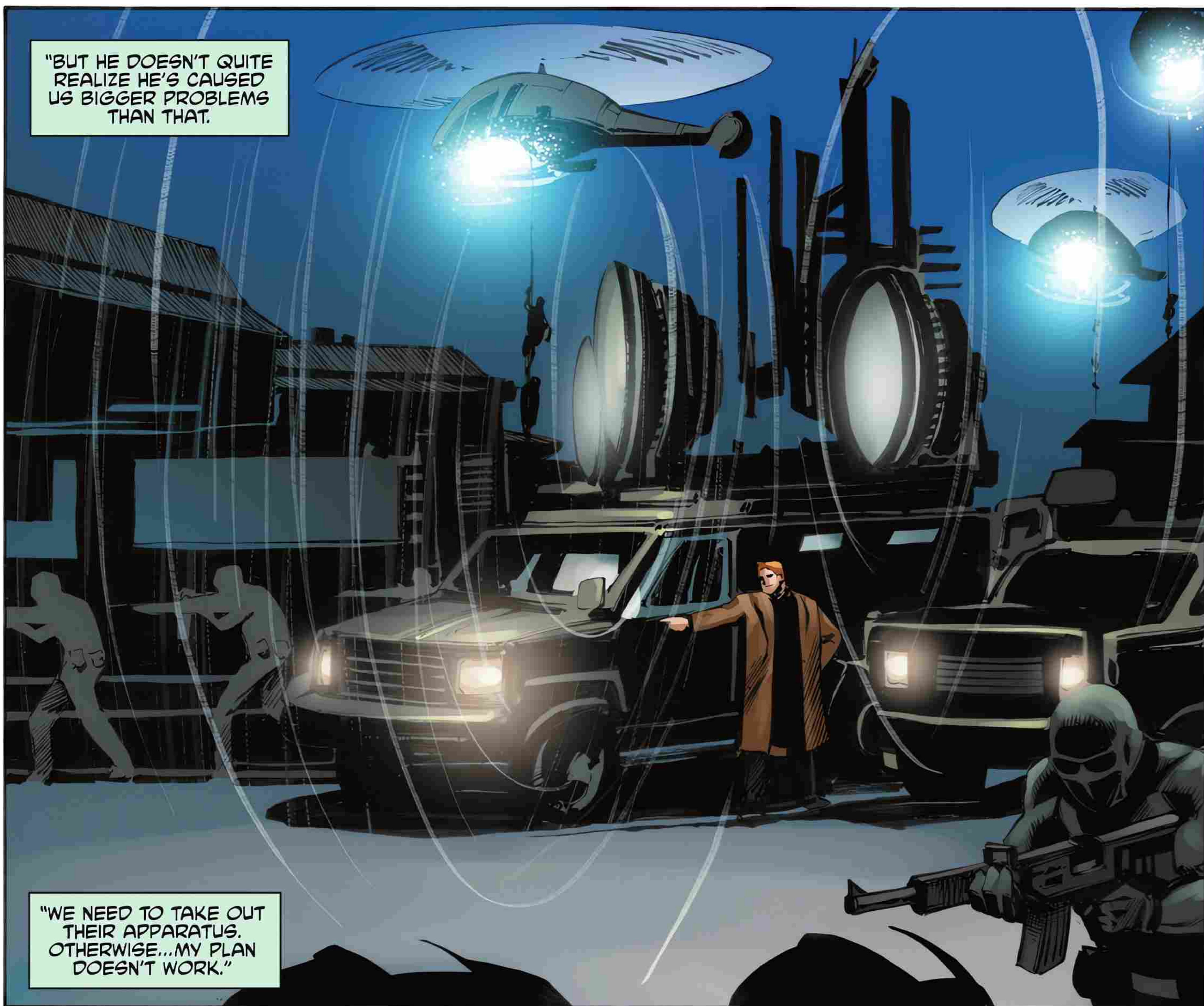




SHURRHH!
WHAT THE HELL
IS THAT?

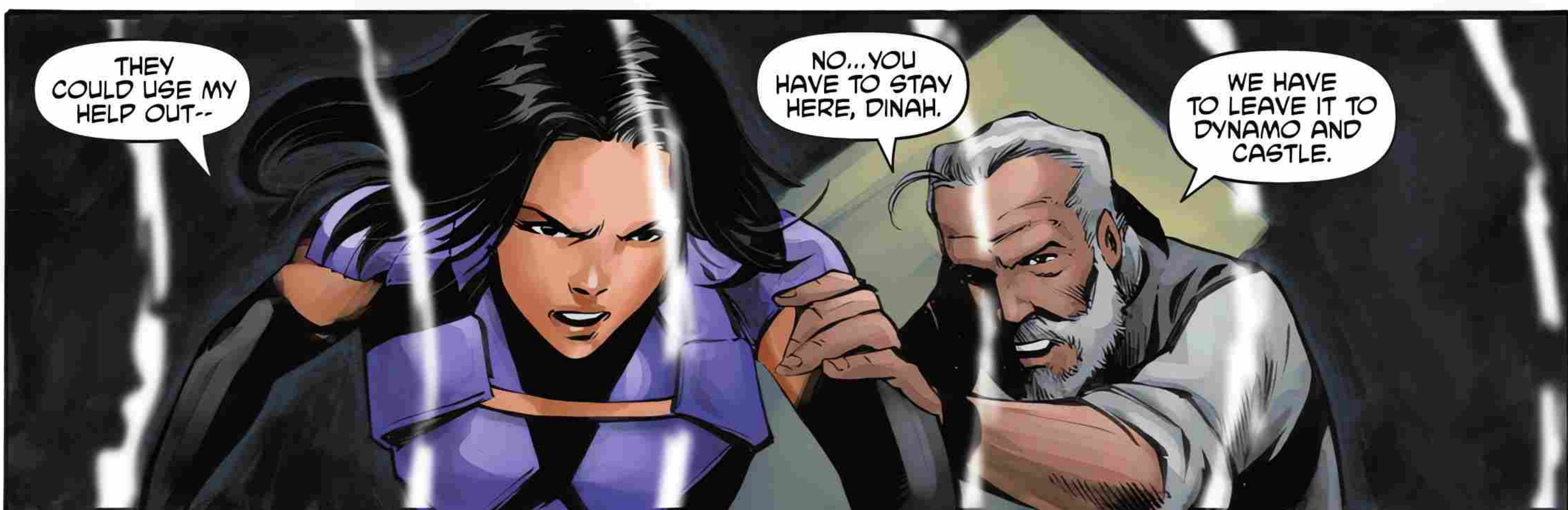
IT'S HEP...
NEURAL-WAVE
DISRUPTORS.

HE'S SHNNHH!
TRYING TO MAKE
SURE I CAN'T WISH
MYSELF OFF TO
ATNEON.



"BUT HE DOESN'T QUITE
REALIZE HE'S CAUSED
US BIGGER PROBLEMS
THAN THAT."

"WE NEED TO TAKE OUT
THEIR APPARATUS.
OTHERWISE...MY PLAN
DOESN'T WORK."



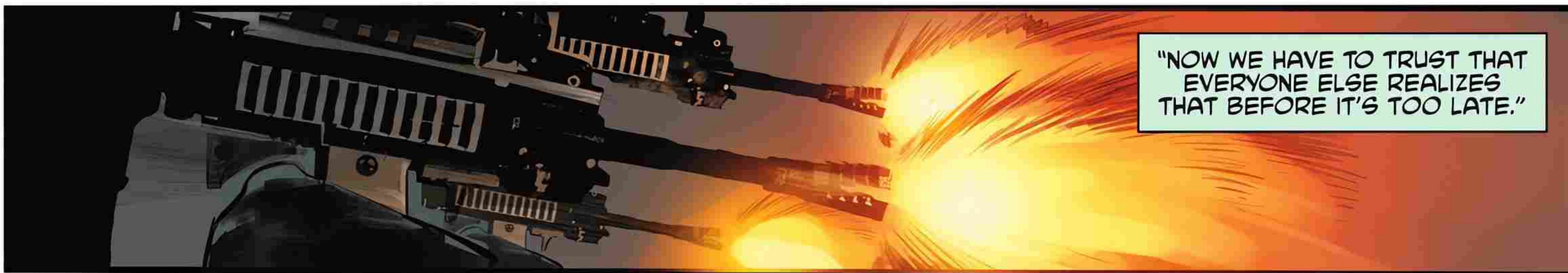
THEY
COULD USE MY
HELP OUT--

NO...YOU
HAVE TO STAY
HERE, DINAH.

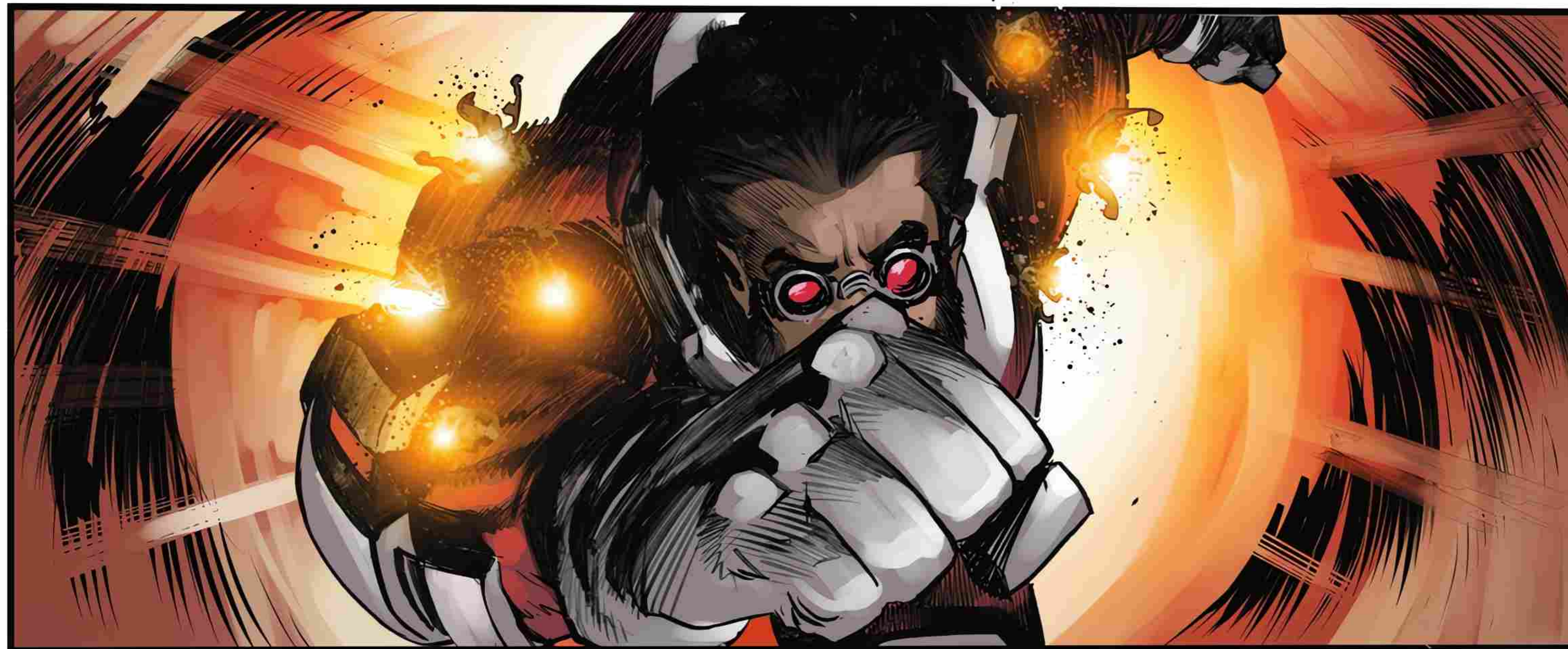
WE HAVE
TO LEAVE IT TO
DYNAMO AND
CASTLE.



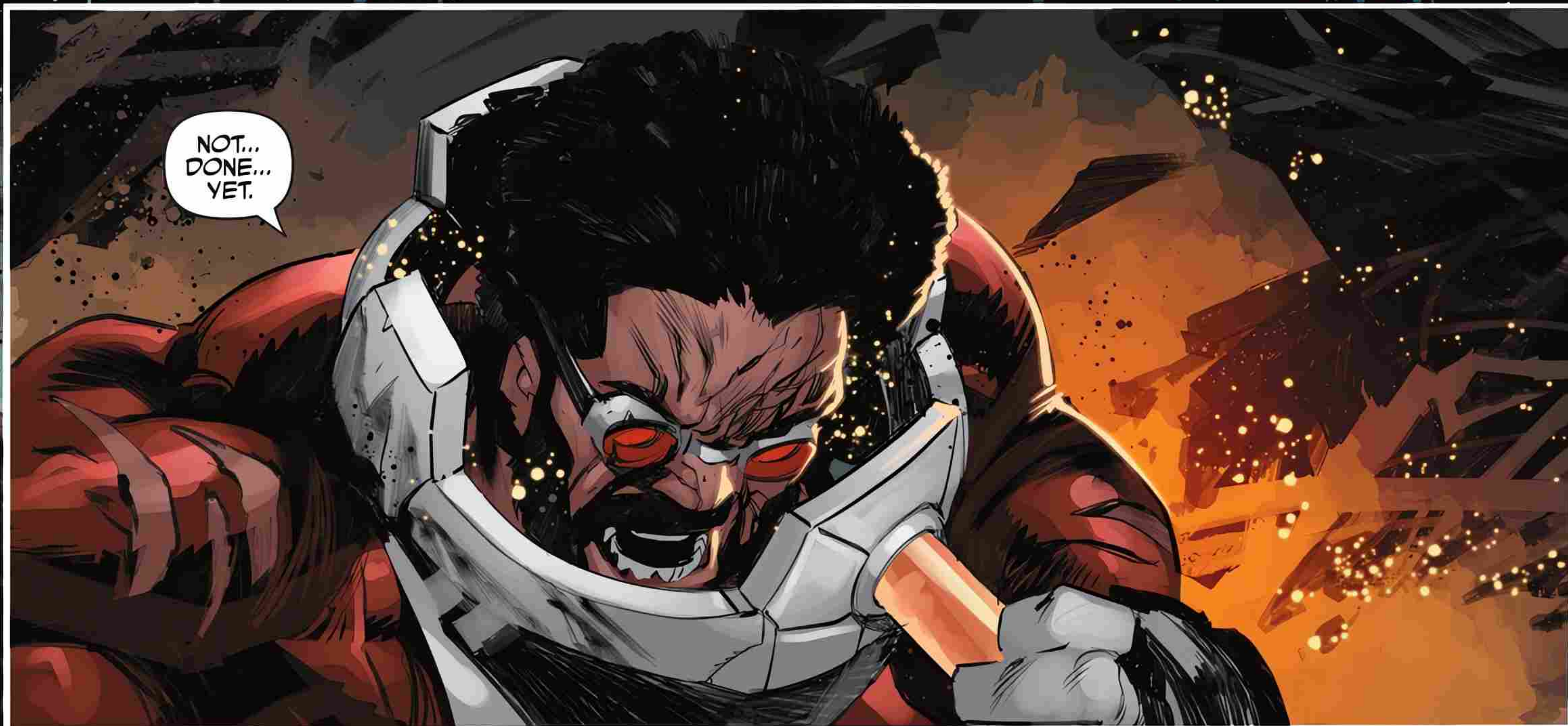
"I KNOW IT DOESN'T SEEM
LIKE IT, BUT I MADE US...I MADE
THE VIGIL TO FUNCTION AS A TEAM.



"NOW WE HAVE TO TRUST THAT
EVERYONE ELSE REALIZES
THAT BEFORE IT'S TOO LATE."







NOT...
DONE...
YET.

OH, I KNOW...
TRUST ME, I'VE SEEN
THE VIDEOS OF THE
EXPERIMENTS WE
CONDUCTED ON YOU
IN THE LAB.

THE MAN WHO
CAN FEEL NO PAIN.
TAKES A LICKIN'...
KEEPS ON
TICKIN'.

THEN YOU
SHOULD KNOW
POINTING A GUN AT
ME IS LIKE HOLDING
UP *GODZILLA*
WITH A \$@£%!
TOOTHPICK.

OH...IT'S NOT
A GUN. AND YOU'RE
NOT THE ONLY SPECIAL
KID ON THE BLOCK,
BIG GUY.



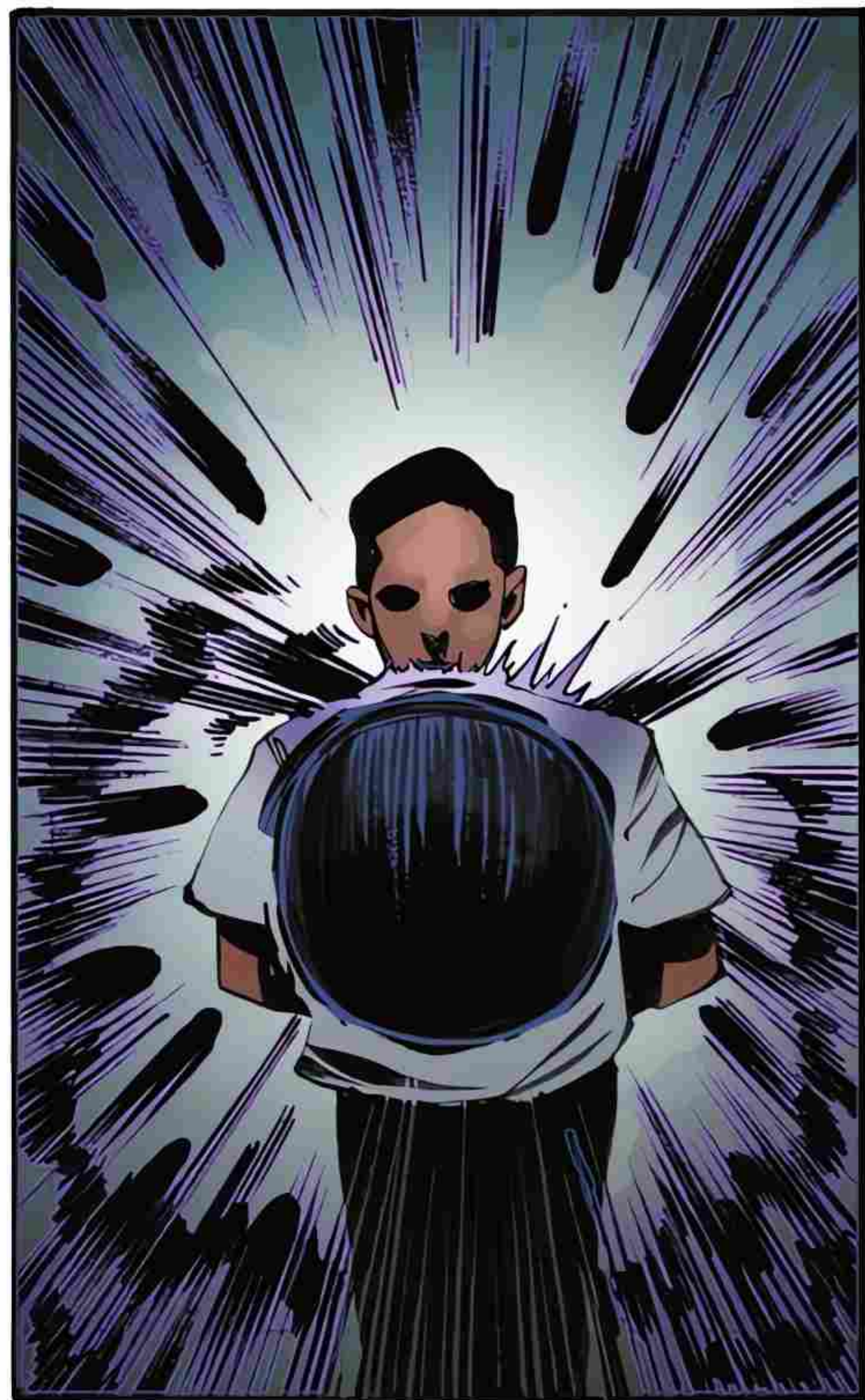
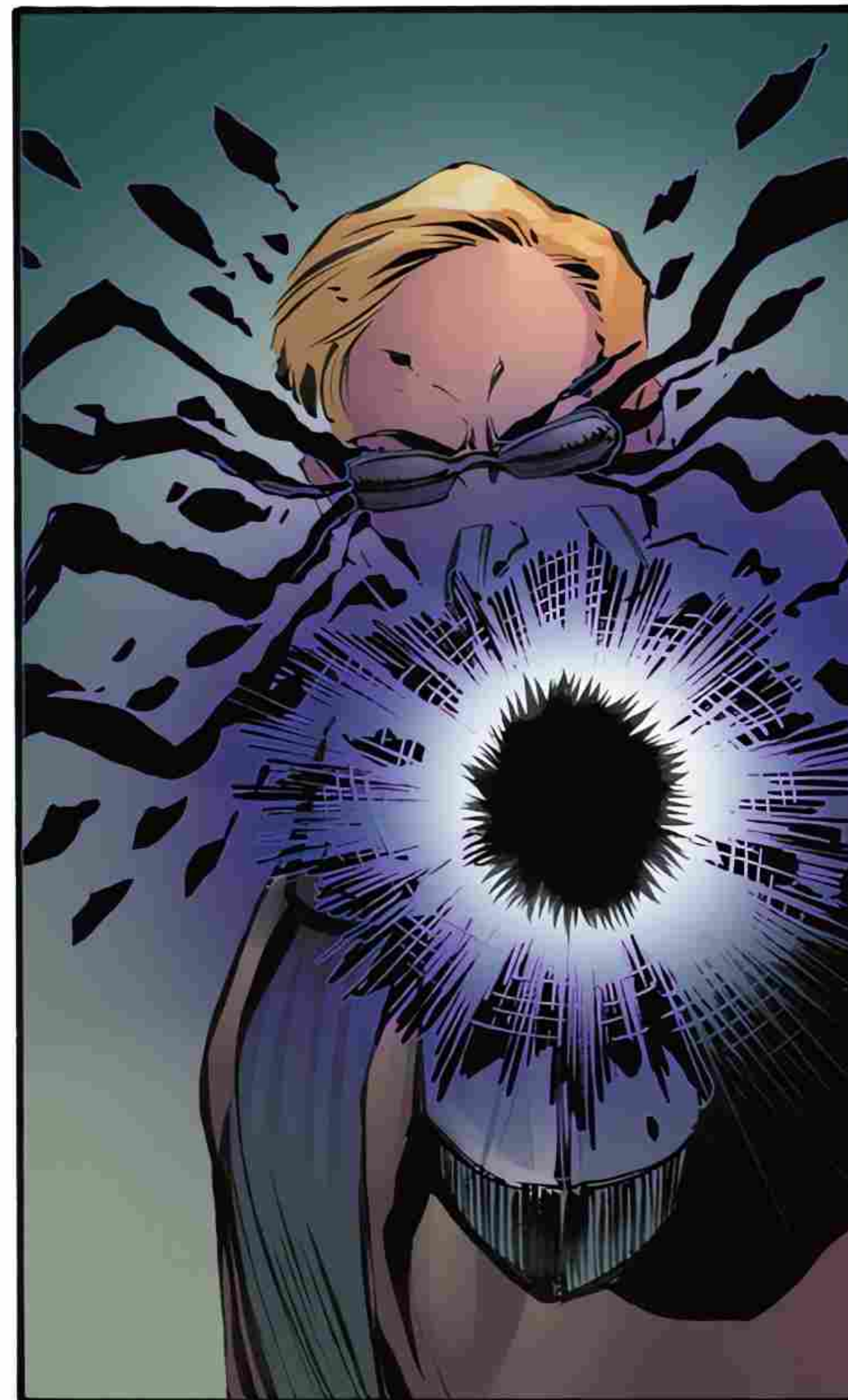
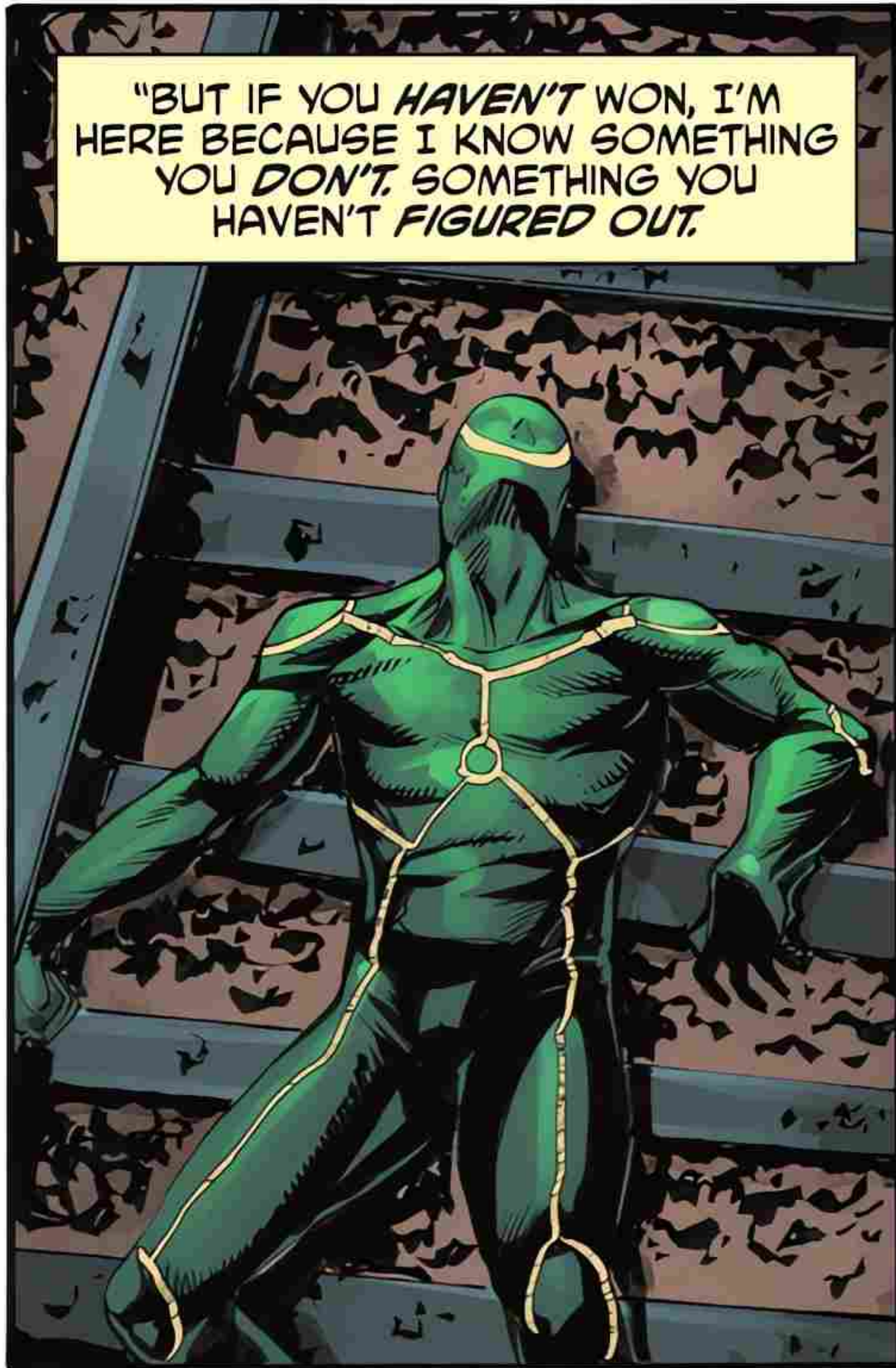
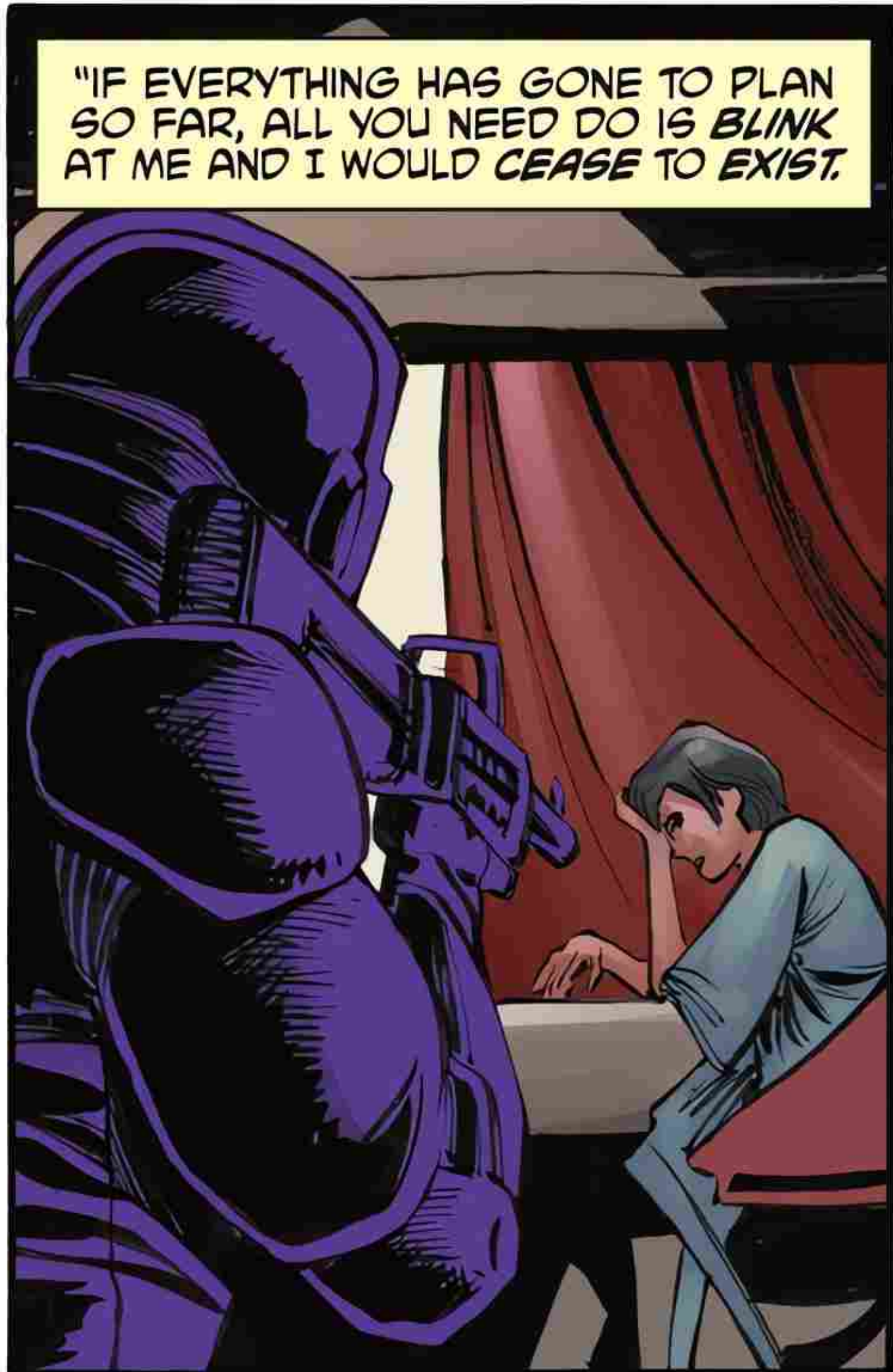
YOU SEE, I DON'T
INTEND TO SHOOT YOU.
I INTEND TO WIPE YOU
FROM EXISTENCE. CAN'T
REGENERATE FROM
THAT, CAN WE?

DON'T
WORRY...

...AT
LEAST YOU
WON'T FEEL
A THING.









HAVEN'T
FIGURED IT
OUT?

...NO?

LET ME
EXPLAIN.

"THE CONSEQUENCE OF
DR. SANKARAN'S CONFESSION
WAS PLAINLY *OBVIOUS*."

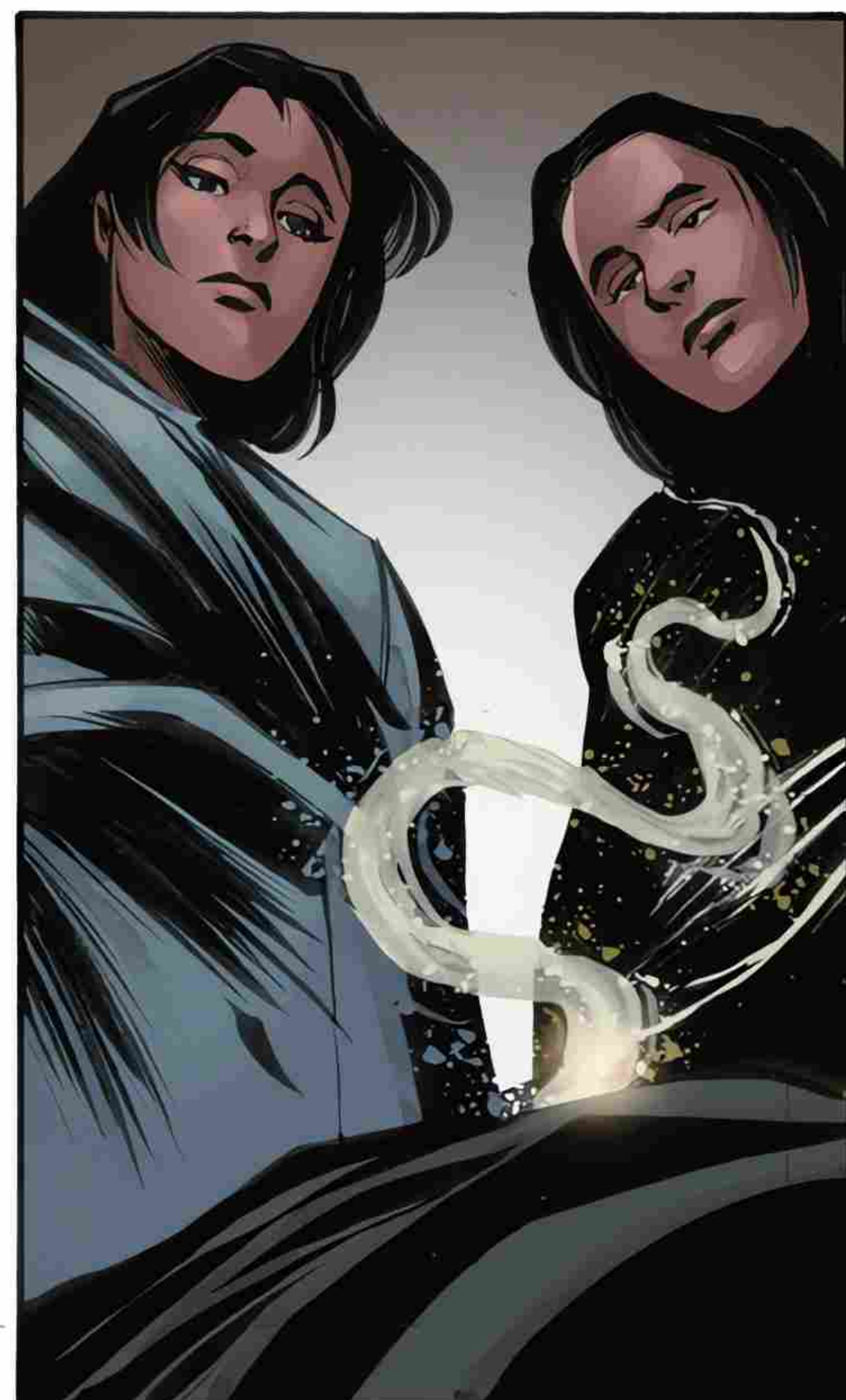
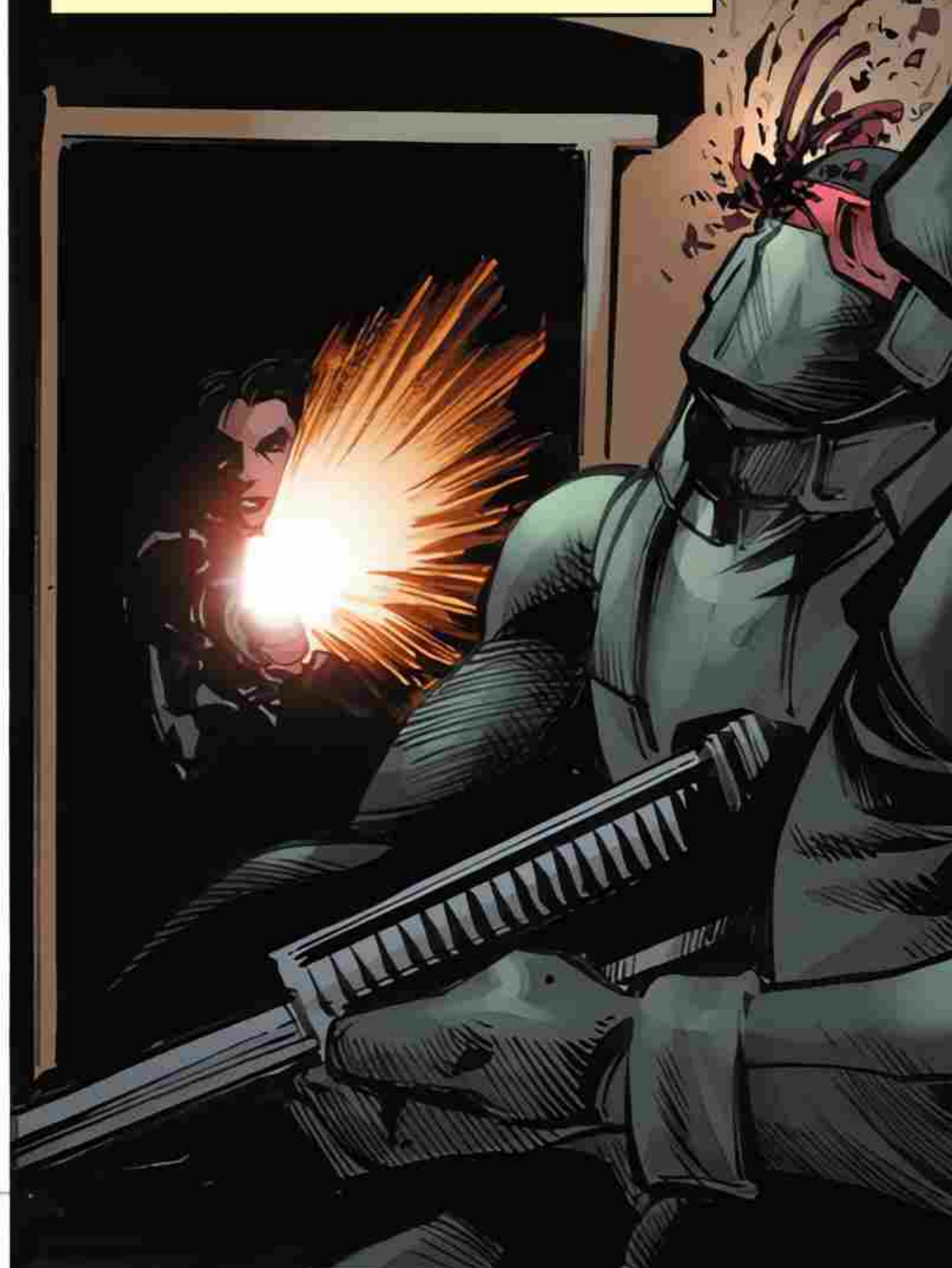


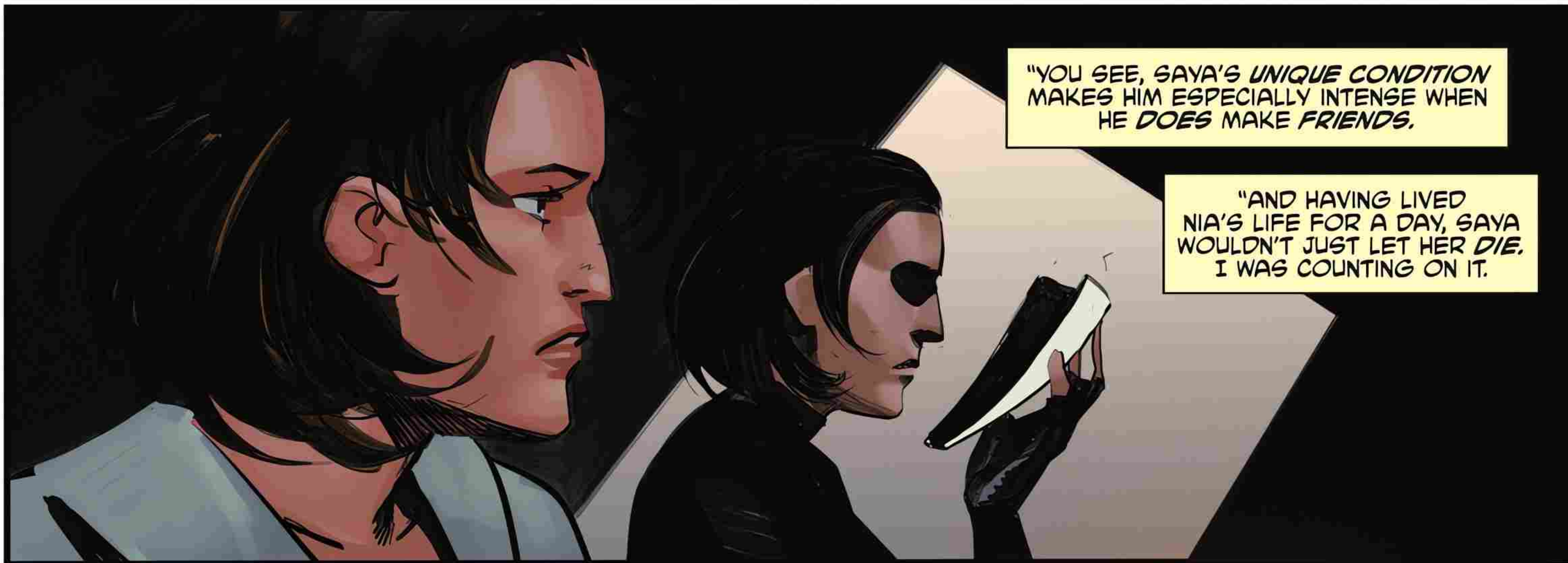
"THE VIGIL WAS *FRACTURED* AND
PRIMED TO BE PICKED APART."

"YOU'D START WITH THE SOFTEST
TARGET, *NIA SAHA*...NOT REALLY
PART OF THE TEAM, BUT SOME
OF US HAVE GROWN ATTACHED."



"IN ANY CASE, YOUR PEOPLE
DIDN'T ACCOUNT FOR
THERE BEING *TWO* OF THEM."





"YOU SEE, SAYA'S *UNIQUE CONDITION* MAKES HIM ESPECIALLY INTENSE WHEN HE *DOES* MAKE *FRIENDS*."

"AND HAVING LIVED NIA'S LIFE FOR A DAY, SAYA WOULDN'T JUST LET HER *DIE*. I WAS COUNTING ON IT."

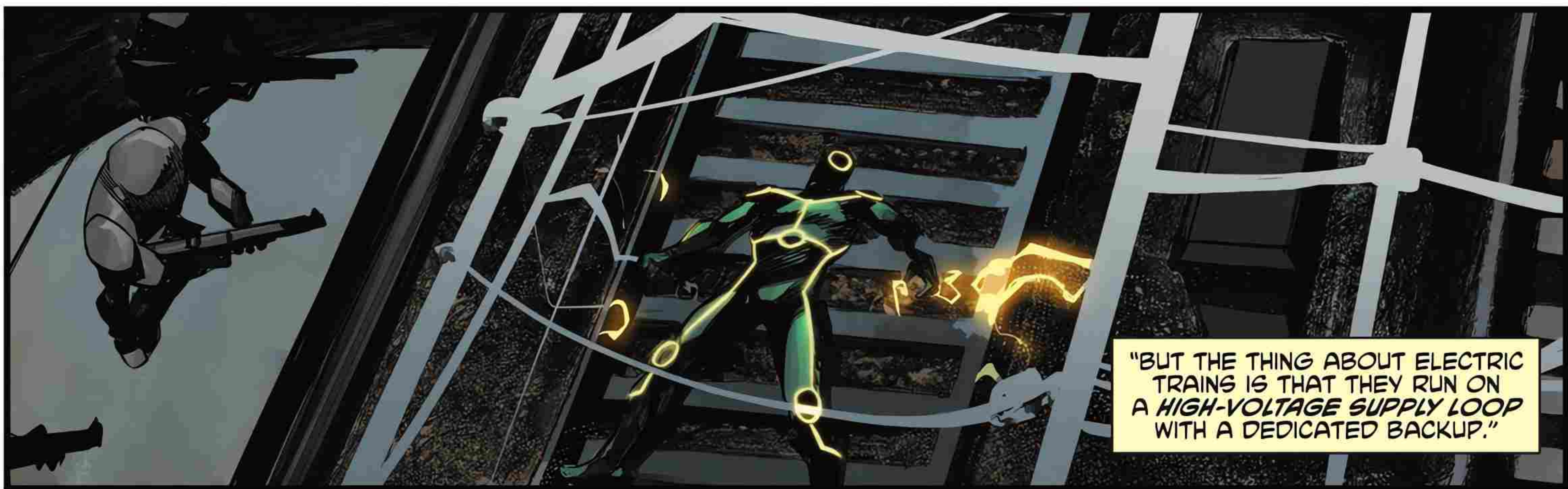
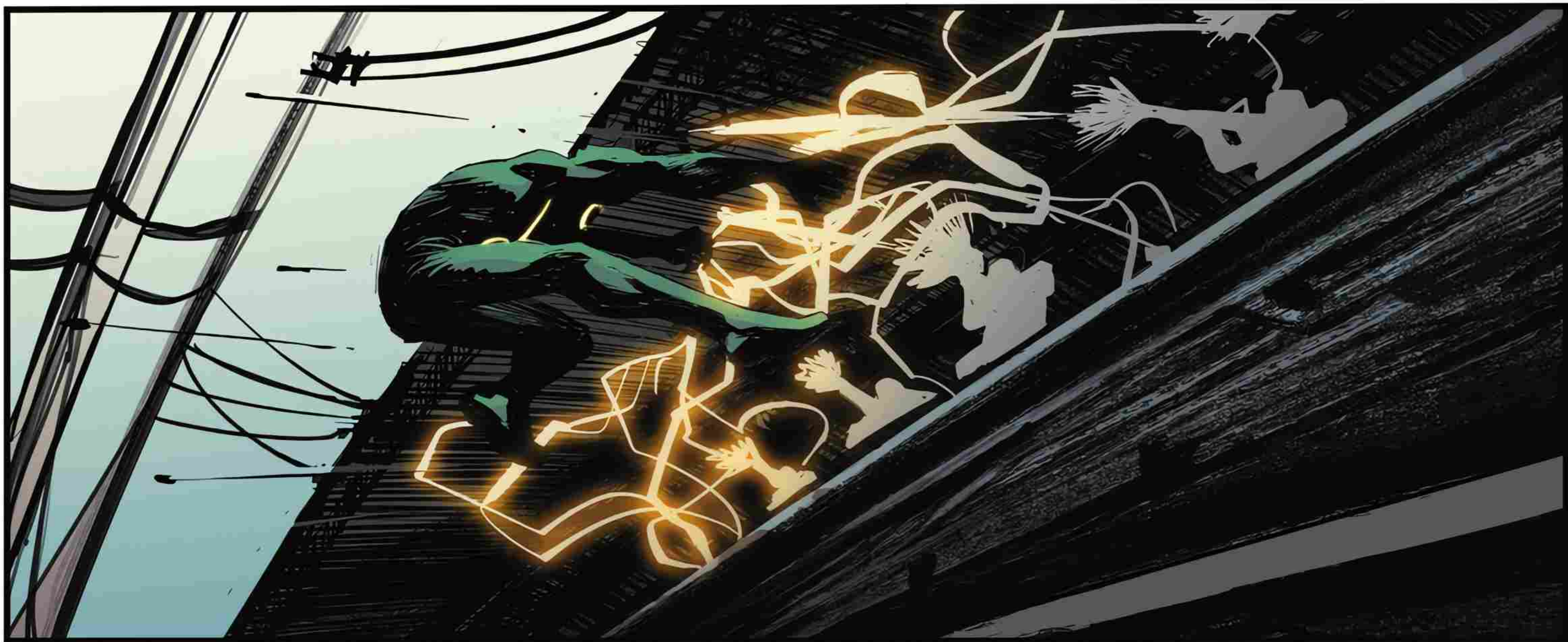


"WITH *ARCLIGHT*... I GAVE HIM HIS DAUGHTER'S PHOTO TO REMIND HIM OF THE REASON HE BEGAN DOING THIS. BUT HE DOES TEND TO BE *PIGHEADED*."

"SO I *HACKED* INTO THE INDIAN RAILWAY'S SCHEDULING SYSTEM AND *DELAYED* HIS TRAIN."



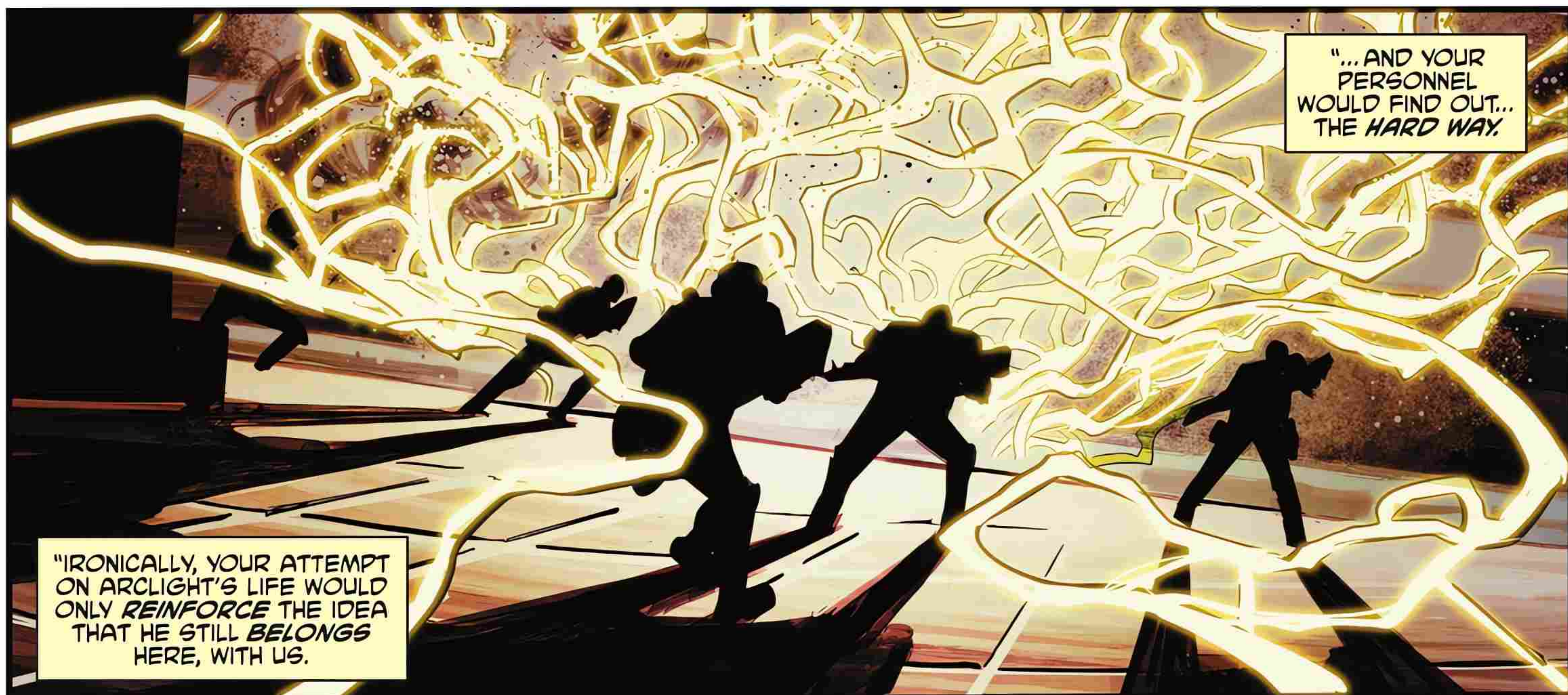
"YOU'D *CUT* THE POWER TO THE STATION FIRST... THE *OBVIOUS* MOVE."



"BUT THE THING ABOUT ELECTRIC TRAINS IS THAT THEY RUN ON A *HIGH-VOLTAGE SUPPLY LOOP* WITH A DEDICATED BACKUP."



"SOMETHING
ARCLIGHT
WOULD KNOW..."



"...AND YOUR
PERSONNEL
WOULD FIND OUT...
THE *HARD WAY*."

"IRONICALLY, YOUR ATTEMPT
ON ARCLIGHT'S LIFE WOULD
ONLY *REINFORCE* THE IDEA
THAT HE STILL *BELONGS*
HERE, WITH US."



DO YOU
KNOW WHAT HIS
POWERS ARE,
MR. WALL?

EL-
ELECTRICAL
CON--

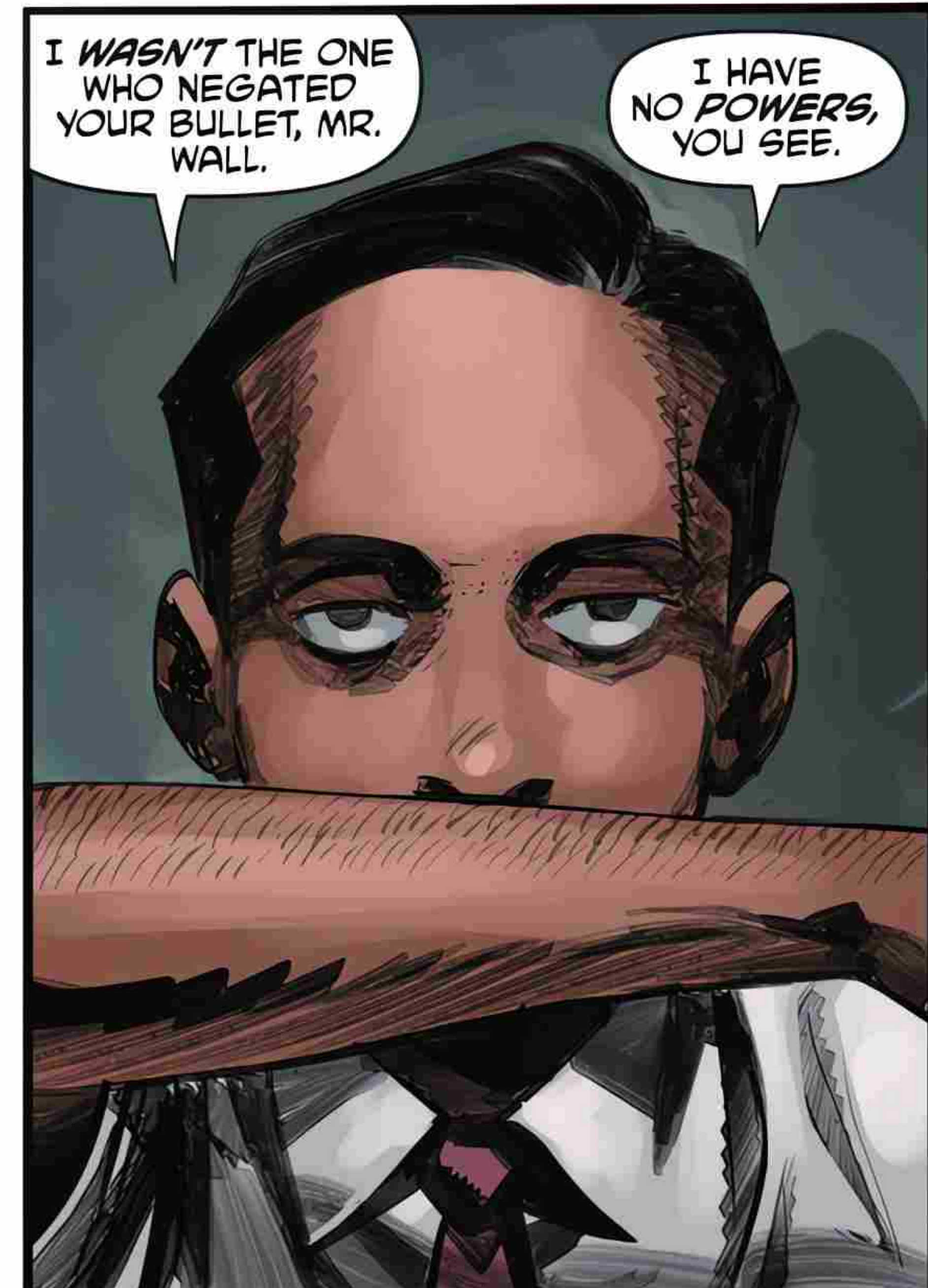
*ELECTRICAL
CONDUCTION AND
MANIPULATION*, MR.
WALL. YES.



WHEN YOU SHOOT YOUR *BLACK
BULLETS* AT THINGS, IT *NEGATES*
THE TINY *ELECTROSTATIC
FORCES* THAT HOLD *ATOMS* AND
MOLECULES TOGETHER.

BUT WHEN ARCLIGHT'S
FULLY *CHARGED UP*, HE'S A
WALKING *ELECTROMAGNETIC
FIELD*.

HE *FEELS*
AND CAN *INTERACT*
WITH EVERY SINGLE
ELECTRICAL *CHARGE*
WITHIN HIS *RANGE*.



I *WASN'T* THE ONE
WHO *NEGATED*
YOUR *BULLET*, MR.
WALL.

I HAVE
NO *POWERS*,
YOU SEE.



MY *SURVIVAL* WAS
MERELY *CONFIRMATION*
THAT THINGS HAD
GONE TO *PLAN*...



"...ARCLIGHT
IS IN RANGE.



"I'M AFRAID WHATEVER PLANS
YOU HAD FOR *DODGE*... YOU
WON'T BE SEEING HER TODAY.

"THOSE *ELECTROMAGNETIC
PULSES* YOU'VE BEEN PUTTING
OUT TO PREVENT THE DOCTOR
FROM *WINKING OUT* OF HERE..."



"... THEY SHOULD BE
STOPPING RIGHT
ABOUT NOW."

BANG
BANG

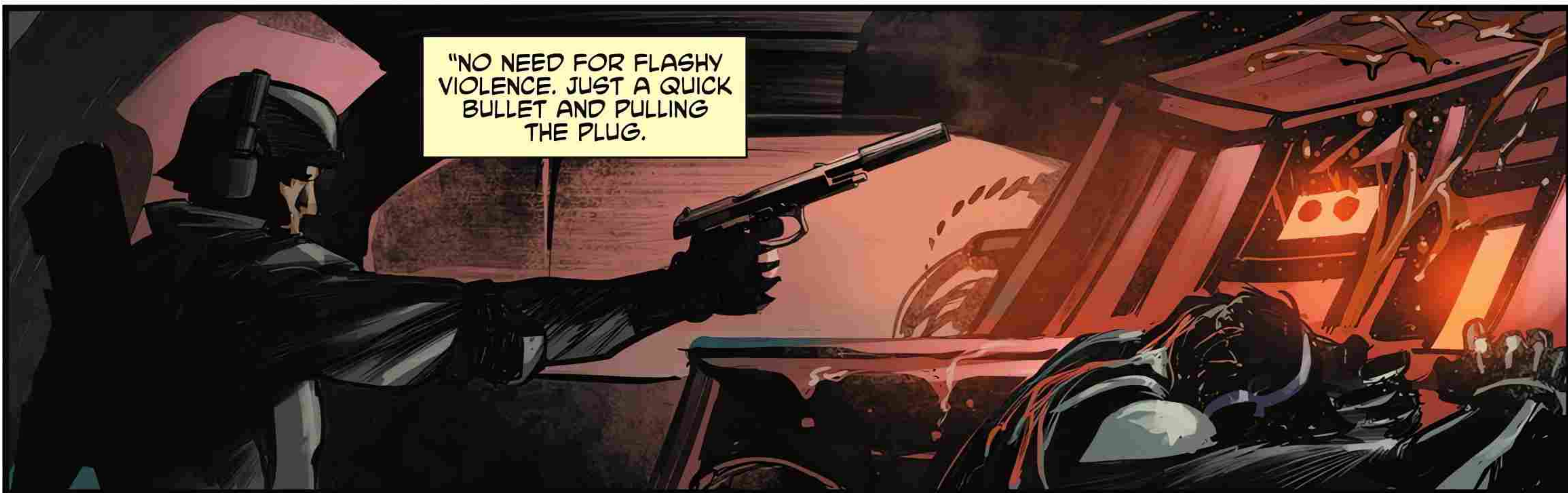


"OF COURSE, ONCE NIA AND SAYA HAD NEUTRALIZED YOUR OPERATIVES..."

"...IT MADE SENSE FOR SAYA TO DO WHAT HE DOES BEST."



"THEY INFILTRATED YOUR FORCES. I IMAGINE SAYA'S BEEN WORKING HIS WAY THROUGH THE RANKS INTO YOUR EMITTER TRUCK."



"NO NEED FOR FLASHY VIOLENCE. JUST A QUICK BULLET AND PULLING THE PLUG."



I HOPE YOU REALIZE, MR. WALL... THE VIGIL WAS DESIGNED TO FOIL MR. HEP'S AMBITIONS.

WE WERE MADE TO WORK WITH EACH OTHER. IT IS INHERENT TO OUR CONCEPT.



DID YOU REALLY BELIEVE YOU WERE GOING TO TAKE US DOWN?

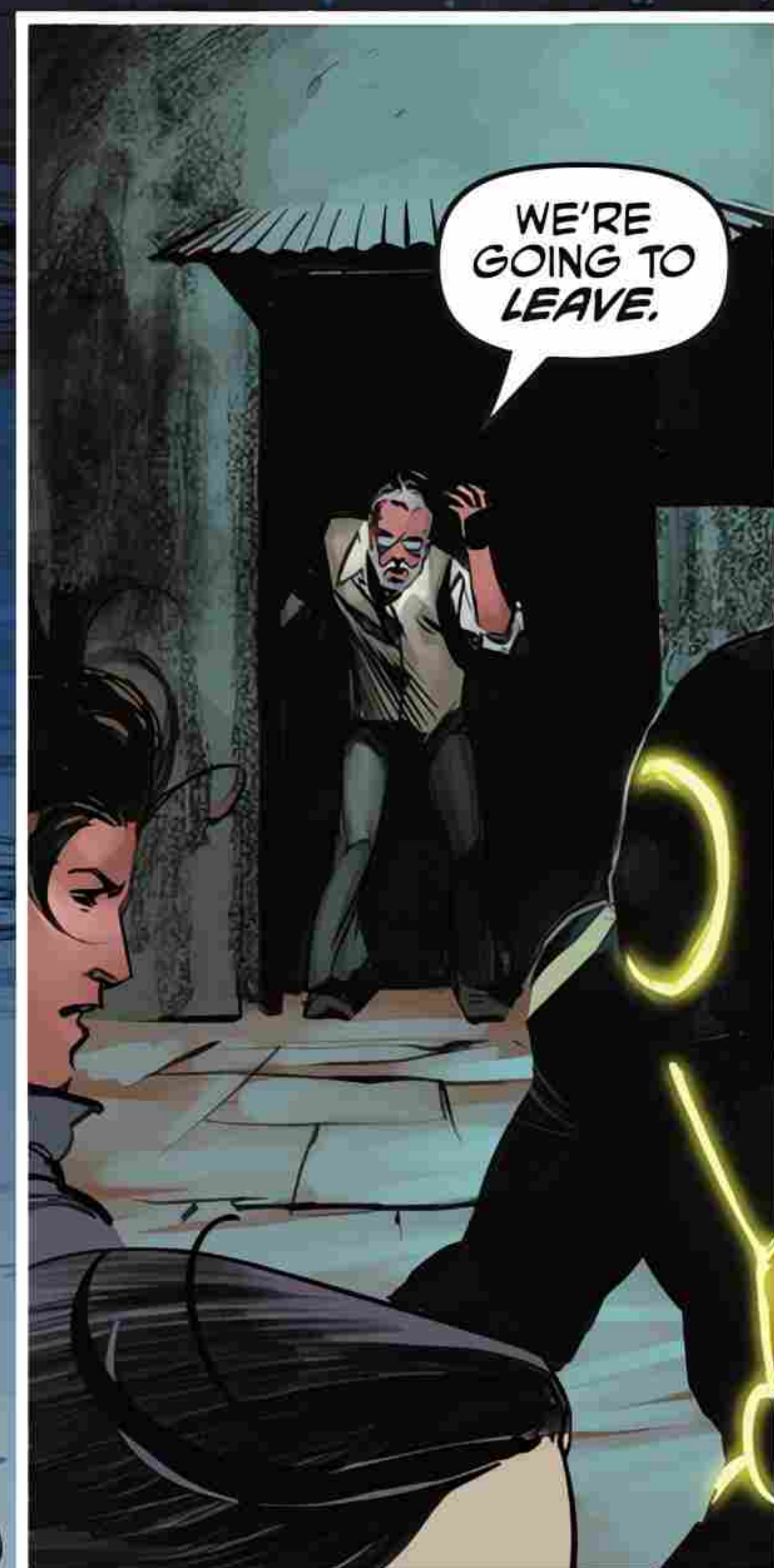
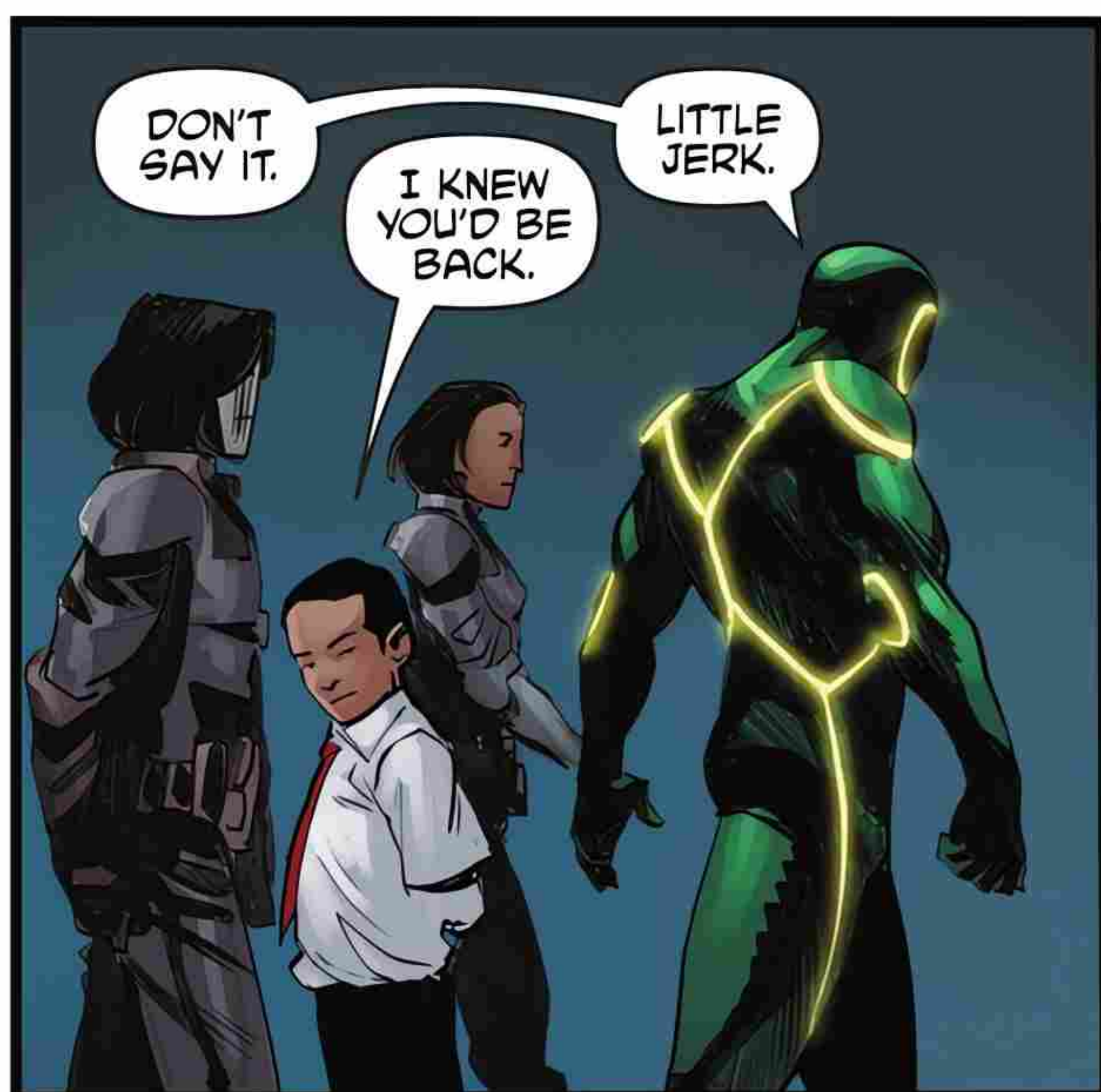
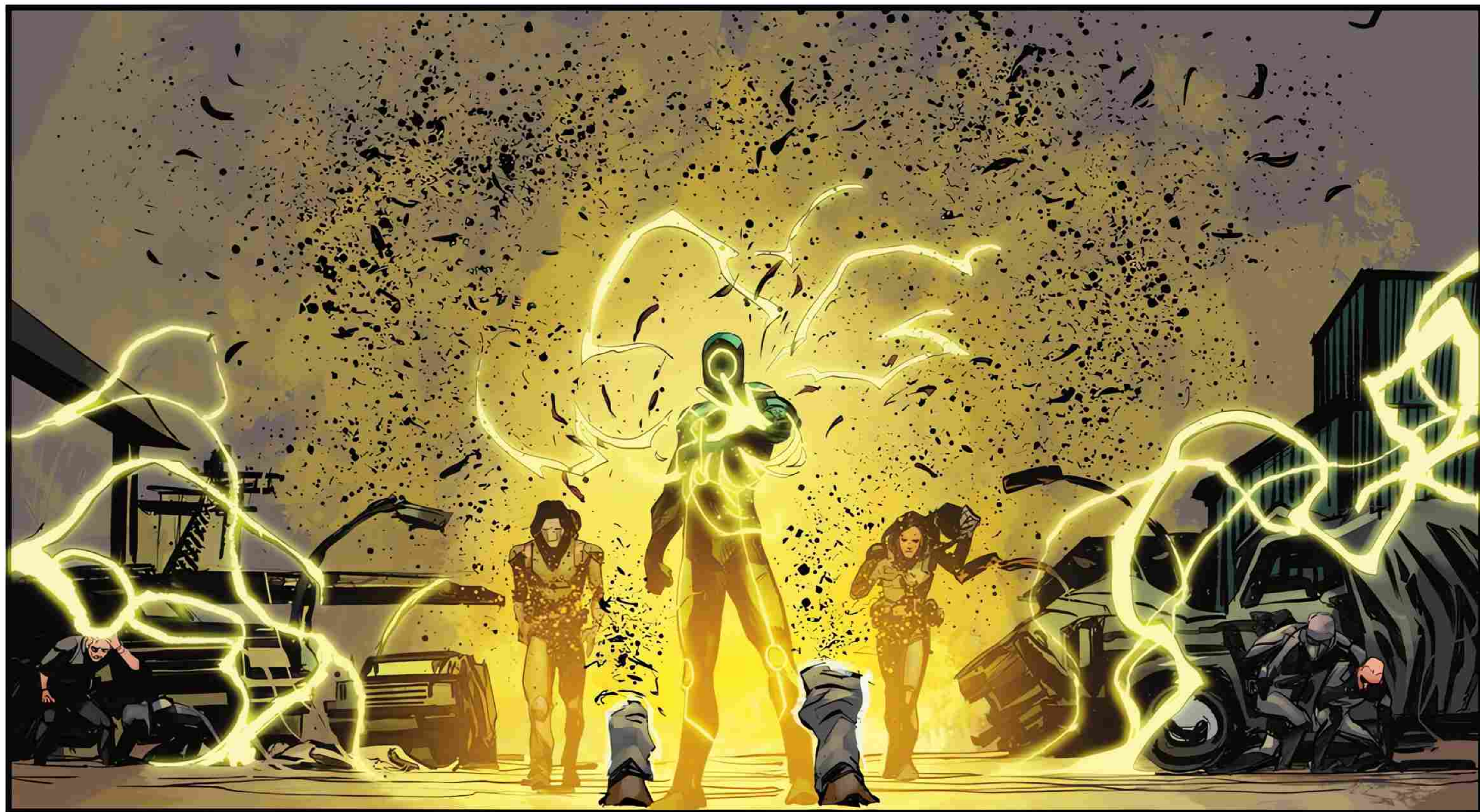
YOU DO REALIZE YOU WERE JUST A TEST, RIGHT?

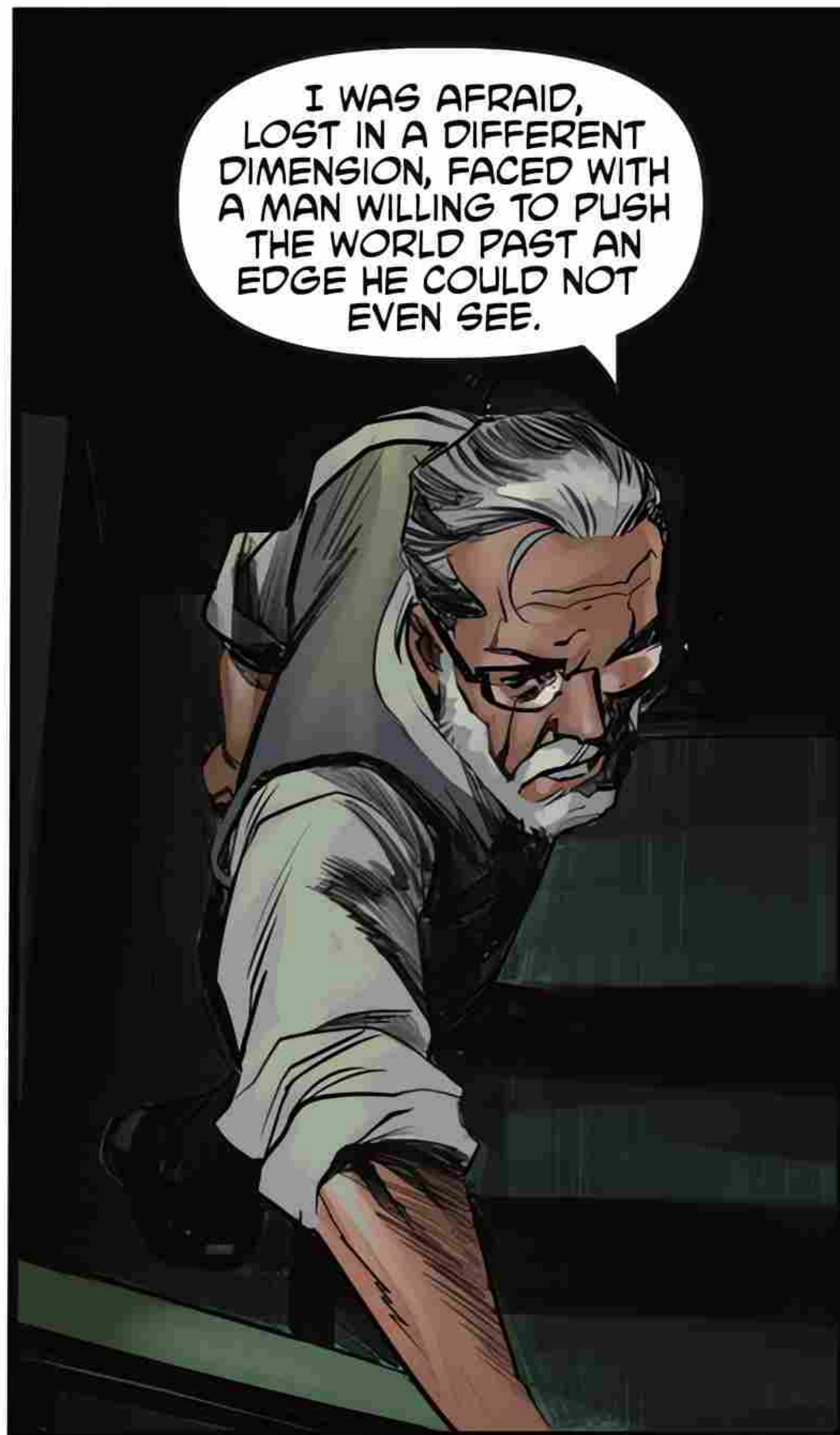


GOODBYE, MR. WALL...



...YOU FAILED.





I'VE BEEN BUILDING THIS PLACE TO RESONATE AND AMPLIFY... LIKE A TUNING FORK.

I CAN PILOT IT. LIKE SOME KIND OF QUANTUM-JUMPING SPACECRAFT.

AND ANYWHERE I CAN GO... YOU CAN GO.

SO HOLD TIGHT.

"MOVING ALL OF US? THIS WHOLE PLACE? HOW DO YOU ACCOUNT FOR THE--"

"--EVER HEARD OF THE INFINITE IMPROBABILITY THEOREM?"

IS THAT...

FISH, SIR...

FISH?!

YES, SIR. FISH...

LIKE A BOMBAY DUCK.

THANK

"WHAT THE HELL?"

"...SO WHERE ARE WE NOW, DOC?"

"SOMEPLACE *SAFE*.
A PLACE BETWEEN
WORLDS. BETWEEN
DIMENSIONS."

"A PLACE WHERE
NOT MANY OTHERS
CAN GET TO US."

"BUT THANKS TO *DODGE*... A
PLACE WE CAN USE TO TRAVEL
BETWEEN *WHOLE REALITIES*."

"I BELIEVE SOME
CALL IT *THE BLEED*."

THE VIGIL WILL RETURN.



VARIANT
COVER BY
JIM LEE

"COMPLEX,
COMPELLING,
AND DEEPLY
ABSORBING"
—AIPT

© & TM DC

UNCOVER THE ORIGIN OF THE VILLAIN
FROM **THE BATMAN** FILM!

#RIDDLER

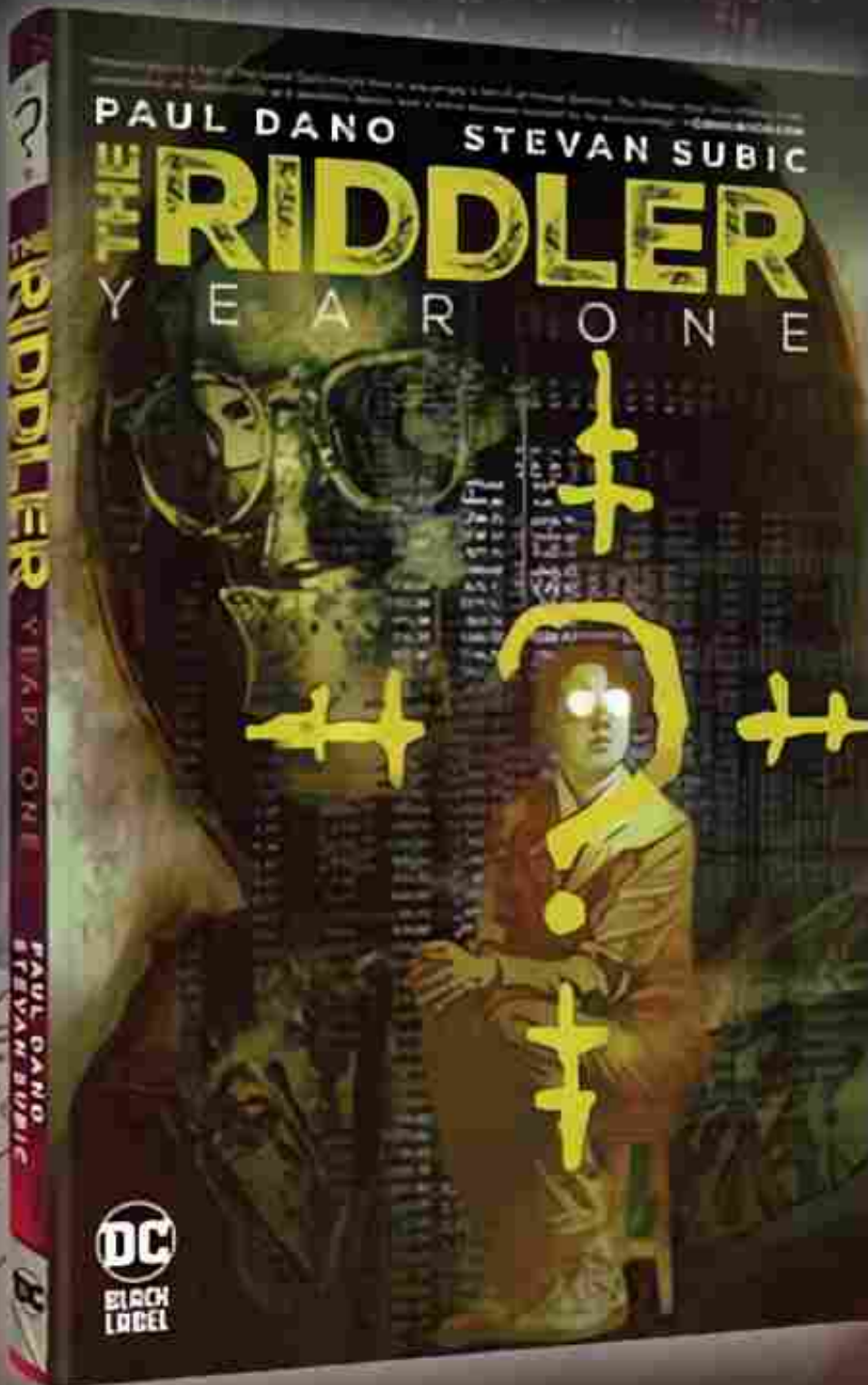
YEAR ONE

WRITTEN BY
THE BATMAN STAR

PAUL
DANO

ART BY
STEVAN
SUBIC

ON SALE NOW



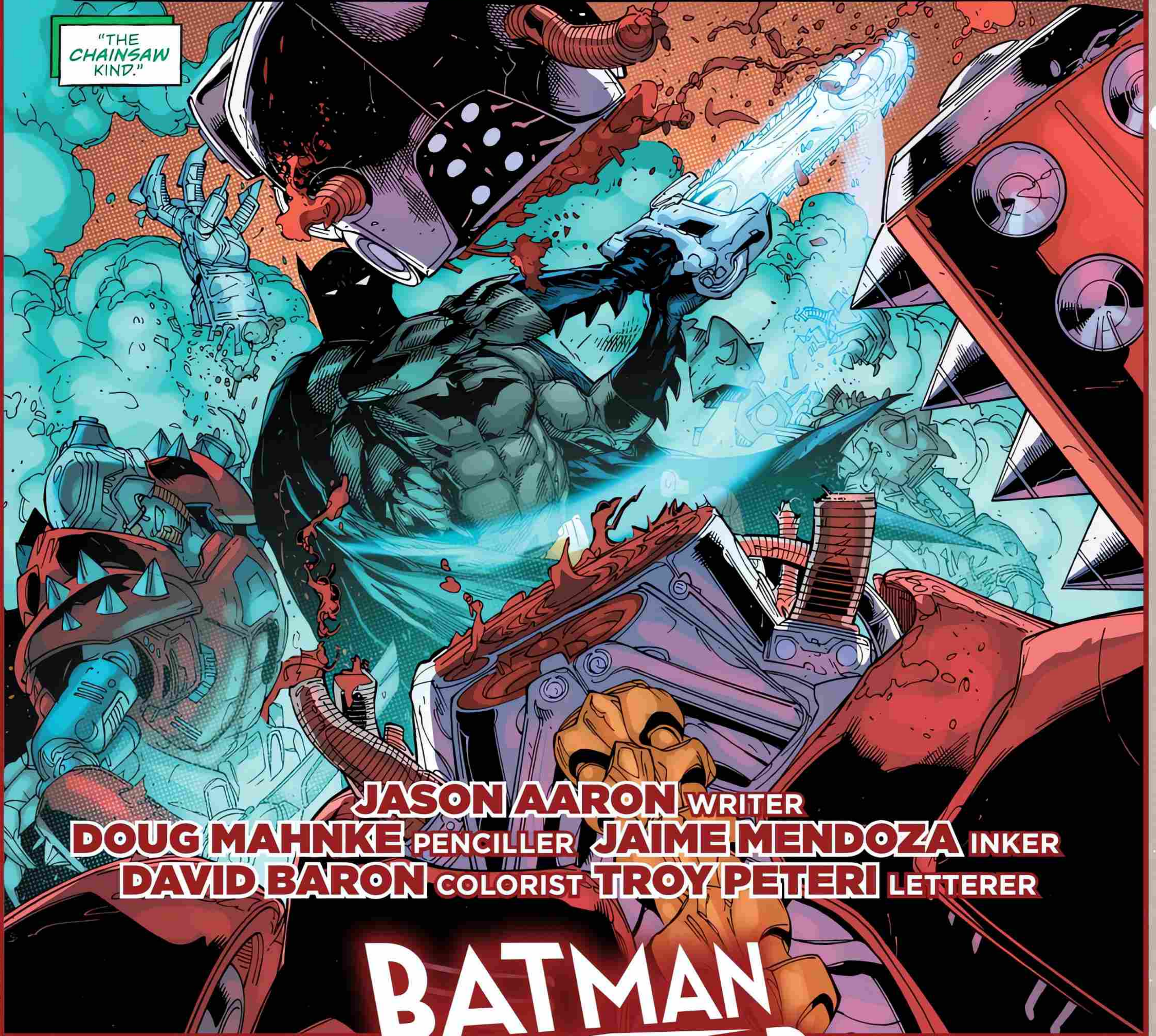
Main cover



Direct market exclusive
variant cover



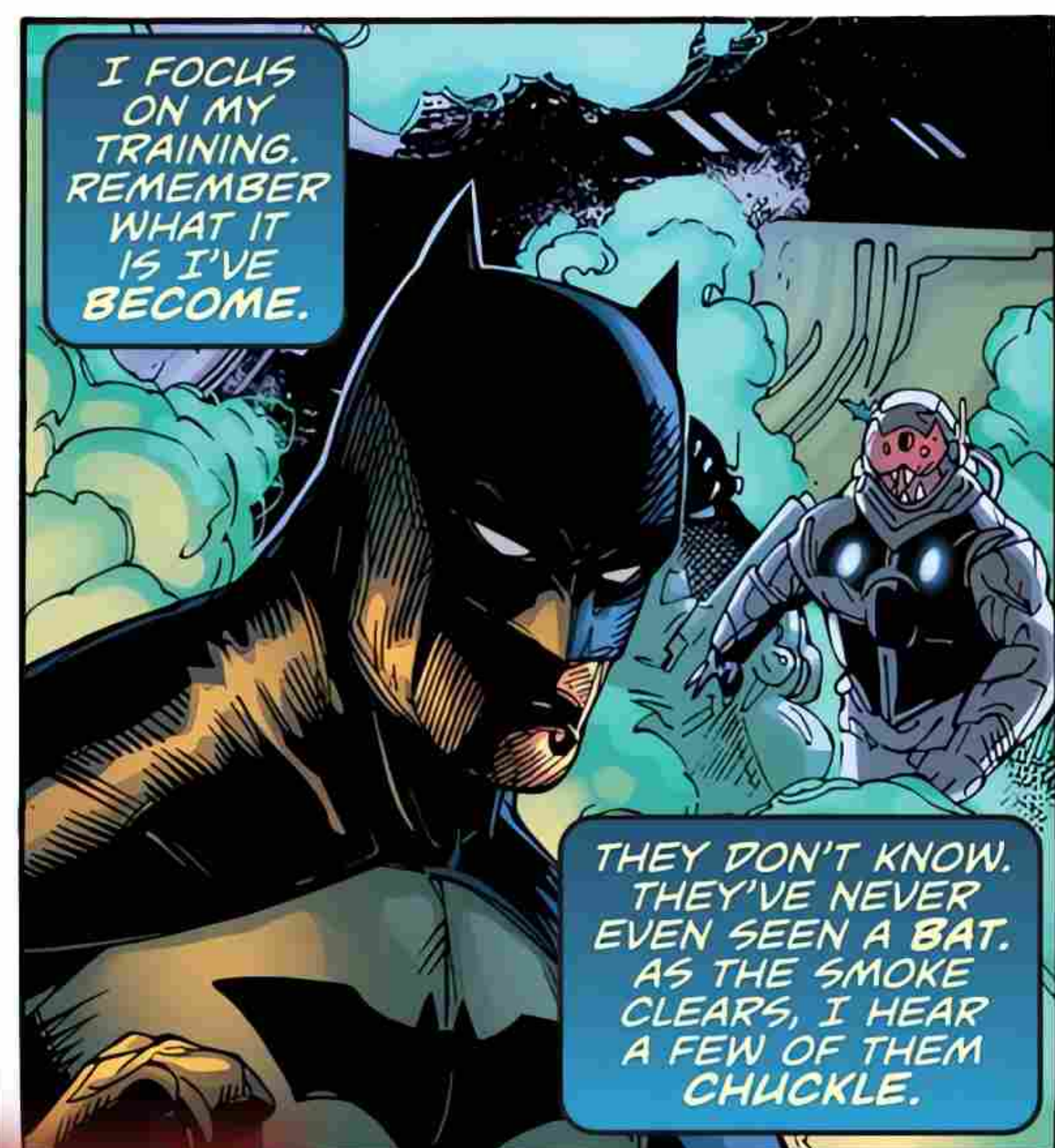
"THE CHAINSAW KIND."



JASON AARON WRITER
DOUG MAHNKE PENCILLER **JAIME MENDOZA** INKER
DAVID BARON COLORIST **TROY PETERI** LETTERER

BATMAN

PREVIEW **OFF-WORLD** PREVIEW



BATMAN

PREVIEW

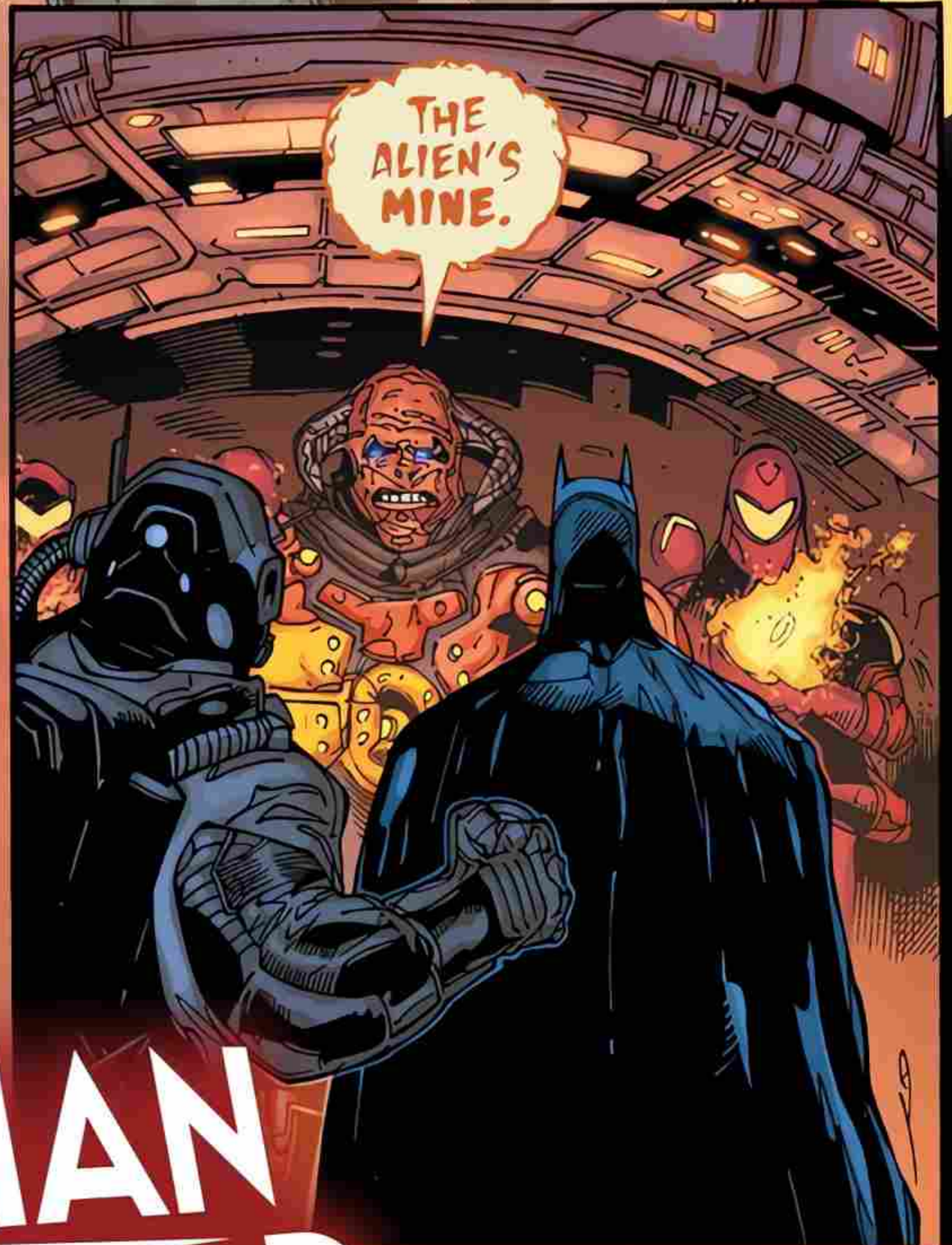
OFF-WORLD

PREVIEW



THEY DON'T
KNOW TO
FEAR THE
BATMAN.

NOT YET.

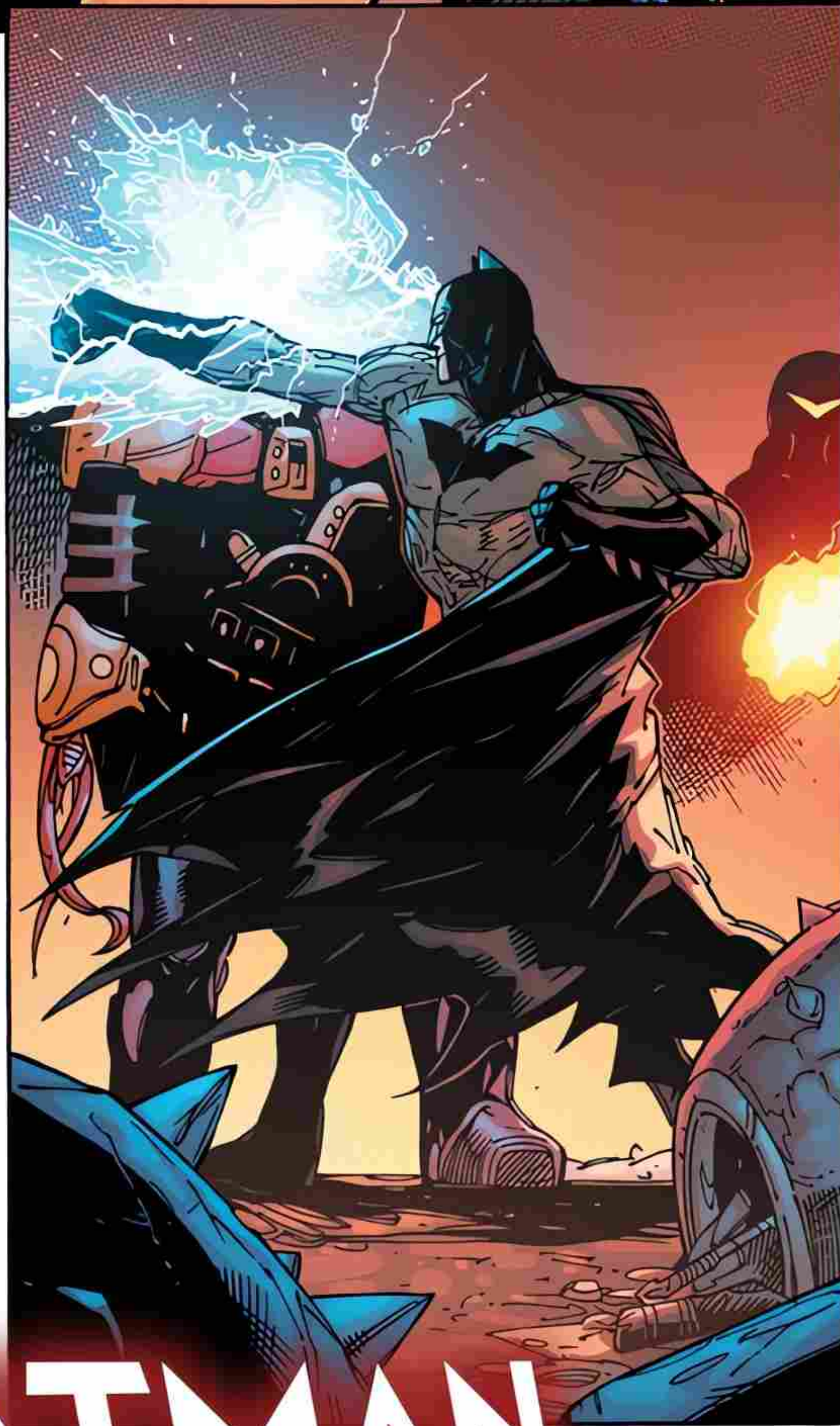
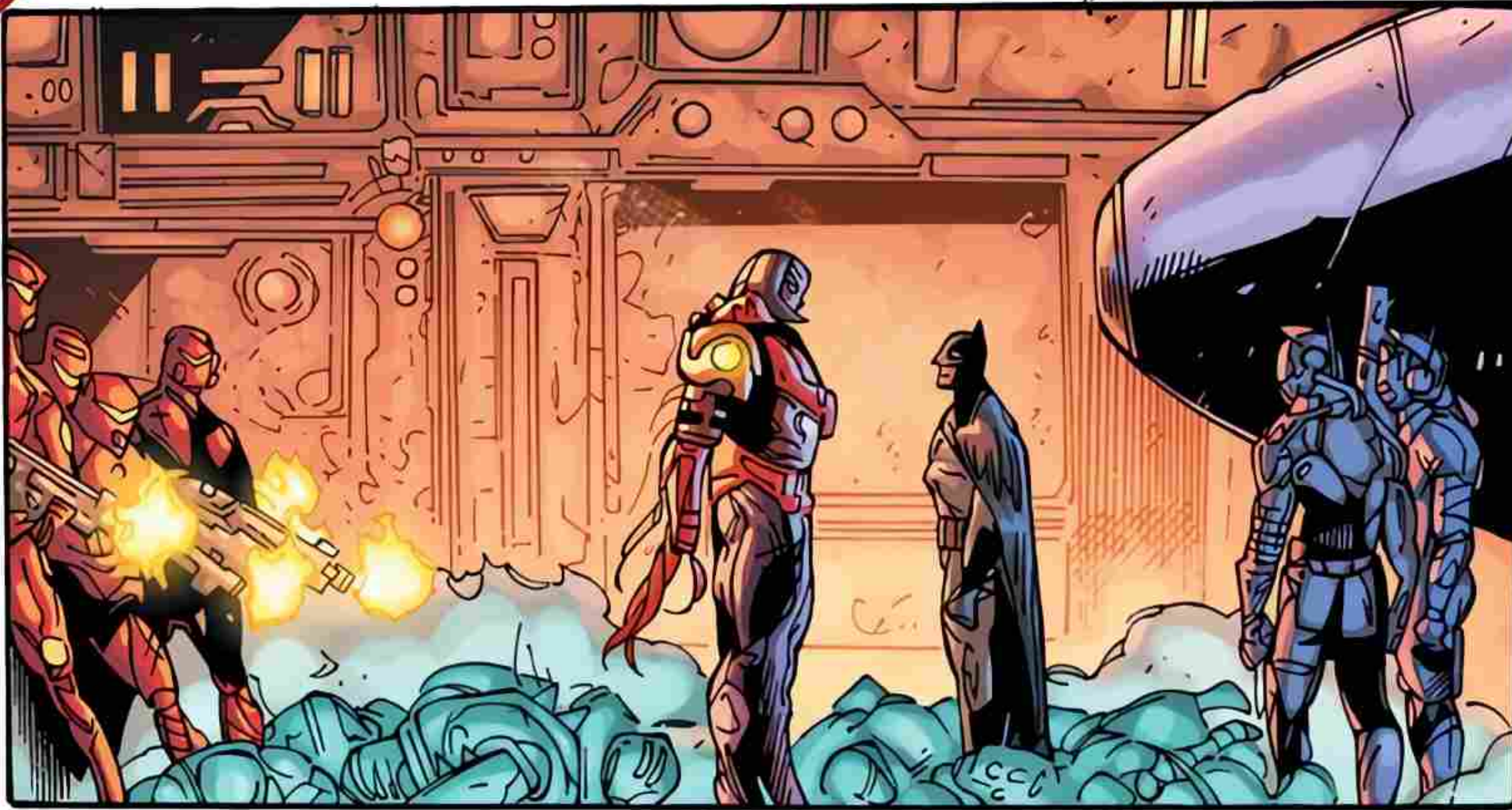


BATMAN

PREVIEW

OFF-WORLD

PREVIEW



BATMAN

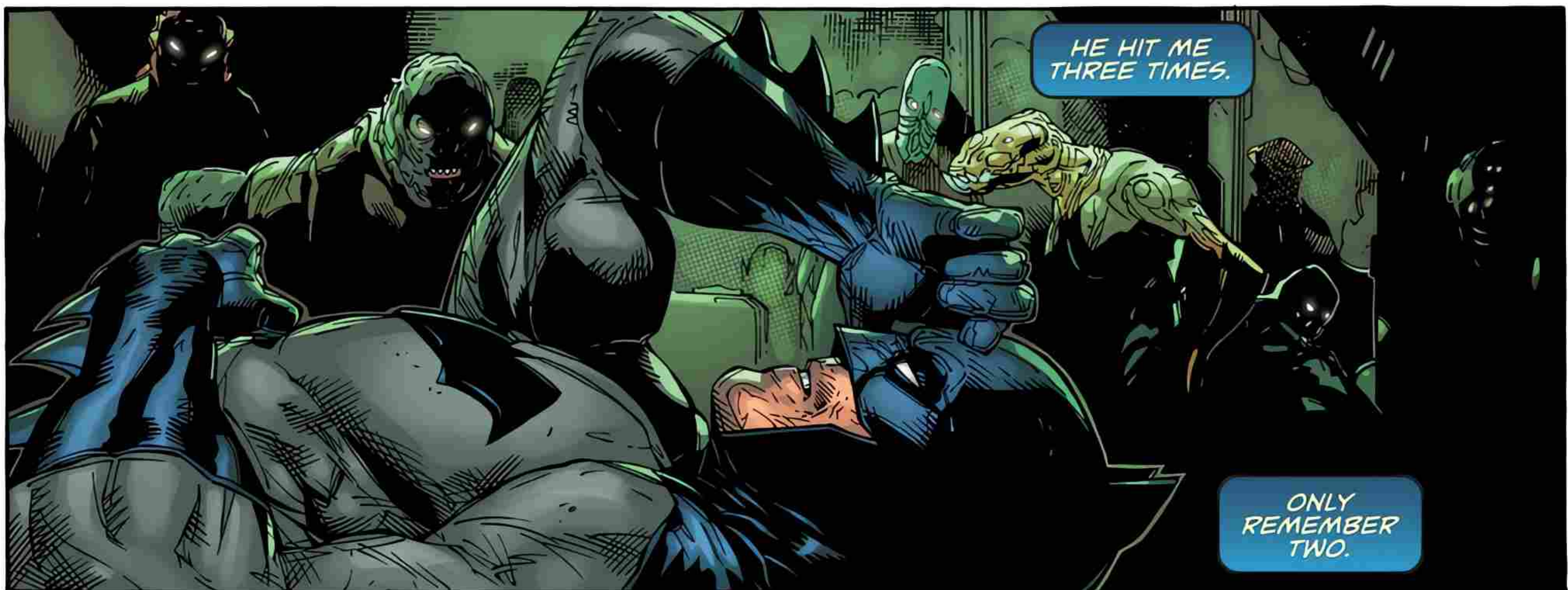
PREVIEW **OFF-WORLD** PREVIEW



CLOSE CELL
NUMBER
YRTTEEN!

HIT HIM WITH A
10,000-VOLT PUNCH.

HE DIDN'T
FLINCH.



HE HIT ME
THREE TIMES.

ONLY
REMEMBER
TWO.



FIRST PUNCH
BROKE FOUR RIBS,
DISLOCATED
MY RIGHT HIP.

SECOND SHATTERED
MY NOSE AND
CRACKED MY
ORBITAL BONE.

SURPRISED
THE THIRD
DIDN'T KILL ME.

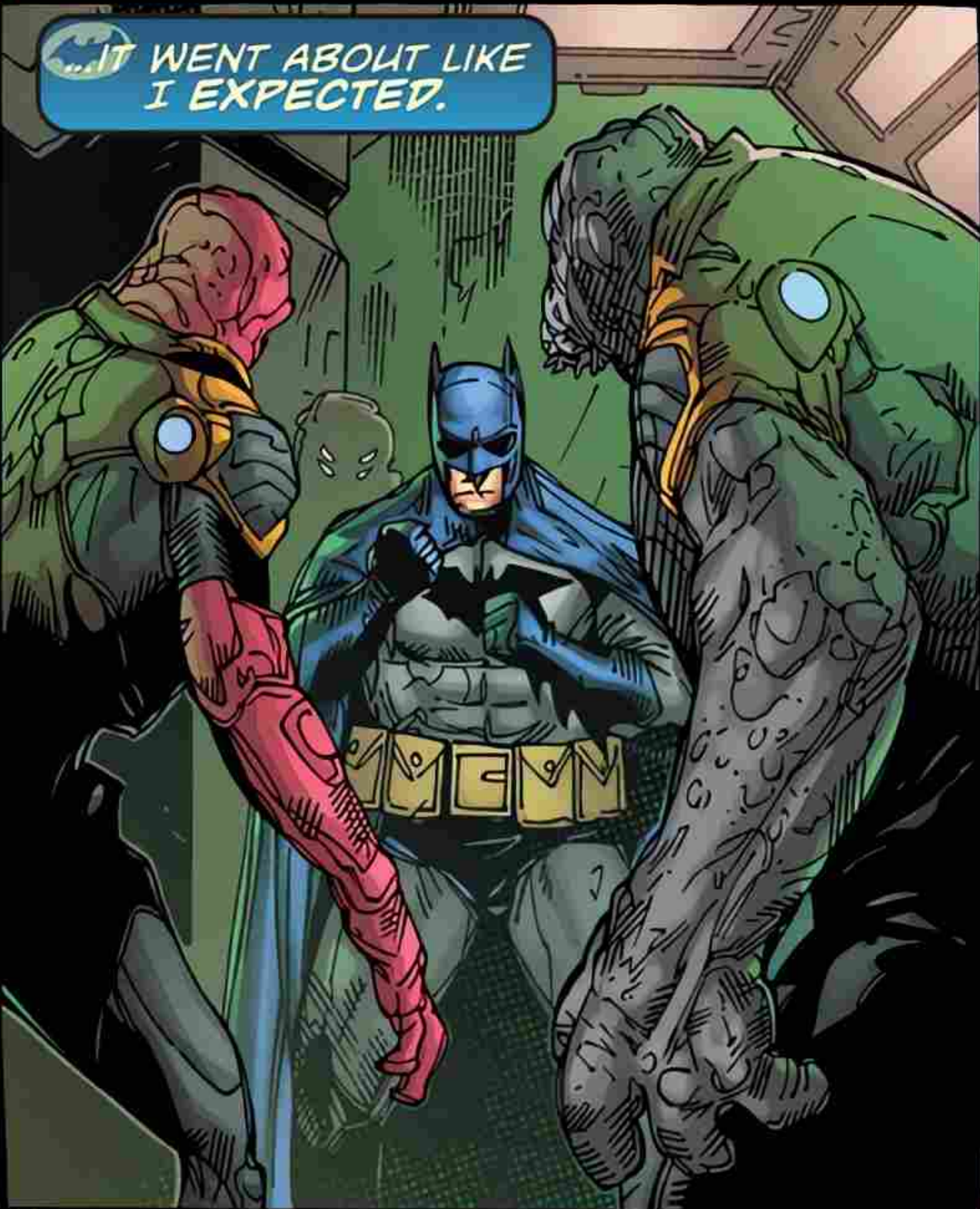
HNNG.



I IMAGINED A FIGHT
LIKE THAT FOR EVERY
SECOND OF THE
JOURNEY OUT HERE,
ACROSS 26 MILLION
LIGHT YEARS.

AND IN
THE END...

BATMAN PREVIEW OFF-WORLD PREVIEW



IT WENT ABOUT LIKE I EXPECTED.



WELL, LOOKIE THERE. GUESS YOU AIN'T DONE DYING AFTER ALL, HUH?

THAT MEANS I JUST LOST TEN CRED'S TO A KHUND.



LOOKS LIKE YOU OWE ME, BIRD BOY.

AND A TAMARANIAN NEVER FORGETS A DEBT.

READ MORE IN **BATMAN**
OFF-WORLD #1, ON SALE IN NOVEMBER!

BATMAN OFF-WORLD

INTERVIEW WITH JASON AARON

The blockbuster creative team of writer Jason Aaron and artist Doug Mahnke unite for *Batman: Off-World*, a seven-issue epic sending Batman toward the stars. DC Nation sat down with Aaron to help uncover the burning secrets behind this series.

Batman has historically been a very grounded character, and this story sends him into deep space. What was it like taking the Dark Knight so out of his element?

Taking Batman out of his element is one of the most fun parts of this story. This is a young Batman and he's only just started to get a handle on his mission in Gotham. Then something otherworldly happens that shows Bruce how little he really knows about the universe as a whole. Now he's taking on a challenge unlike anything he's faced before.



As this story begins we find Batman aboard a spacecraft called the *War Storm*. What is this ship and who are some of the characters already on it?

The *War Storm* is a massive spaceship that acts as a mercenary training school. It goes from world to world, abducting aliens and forcing them to train as hired soldiers. Once Batman finds himself there, he meets up with Lone of Tamaran, who's a fiery stormchaser, which is like a bounty hunter in this particular sector of space, the Slag Galaxy.



What has it been like collaborating with legendary artist Doug Mahnke?

It's a total dream come true. For years now, Doug has been at the top of my "Have to Work With" list for artists. He's been absolutely nailing it on this project from page one. No surprise, but Doug draws the best-looking horde of alien killers you could ever imagine.



You've penned so many iconic runs on different superheroes—what are you specifically bringing to Batman that readers haven't seen before?

I love writing a young Batman thrown into a corner of the DCU that's wholly new to him. As a reader, it was really DC that first made me a comics fan as a kid. This project is very much an ode to some of those DC series that hooked me, like *The New Teen Titans*, *Atari Force*, and *The Dark Knight Returns*.

After many years of writing comics at other publishers, what has it been like to return to DC?

It feels great. It's a return in that Vertigo gave me one of my first big breaks in comics several years ago. But to me this *really* feels like my DC debut. You better believe that *Batman: Off-World* is just the first of many new DC projects that I'm excited to bring to life.



DON'T MISS BATMAN: OFF-WORLD #1, ON SALE IN NOVEMBER!

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